

Jean Sibelius Finlandia, Op. 26

Trumpet I in B^b

Andante sostenuto

7 (1-7) *ff fz ff fz*

14 *sempre ff ff*

22 *ff* A 20 B 7 C 10
(24-43) (44-50) Strs. (52-61) (62-71)

72 *Hn.* *Allegro moderato* D⁷⁴ (77-84) 8 *f f*

85 3 E⁸⁹ (86-88) *f f più f*

92 *Allegro* 4 F⁹⁹ (95-98) *f ff*

100 2 (101-102) *ff* 7 G¹¹¹ (104-110) *f*

112 *f f f p cresc. ff*

118 3 (119-121) *f* 2 (123-124)

Trumpet 1 in B^b

H 2 (125-126) *p cresc. molto* *ff* *dim.* I 132 *pp*

15 (133-147) K 8 (148-155) L 16 (156-171) Ob. 1

174

M 179 *ff* 2 (181-182) *ff* *f*

185 *f* *f* *f cresc.* *ff* N 2 (190-191)

192 *f cresc. possibile* *fff* *ff*

197 *ff* *fz* *fz*

O 202 *p* *ff*

208 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ff* *ffz*

Jean Sibelius Finlandia, Op. 26

Trumpet 2 in B^b

Andante sostenuto

7
(1-7)

ff fz ff fz

14
sempre ff

22
ff

A 20 B 7 10 C 10
(24-43) (44-50) Strs. (52-61) (62-71)

72
Hn. *Allegro moderato* D⁷⁴ *f* *f* 8 (77-84)

85 3 E⁸⁹ *f* *f* *più f* (86-88)

92 *Allegro* 4 F⁹⁹ *f* *ff* (95-98)

100 2 7 G¹¹¹ *ff* *f* (101-102) (104-110)

112 *f f f ff*

118 3 2 *f* (119-121) (123-124)

Detailed description of the musical score: The score is for the Trumpet 2 in Bb part of Sibelius's Finlandia, Op. 26. It begins with a 7-measure introduction (measures 1-7) marked 'Andante sostenuto' and 'ff'. The main piece starts at measure 14, marked 'sempre ff'. The score is divided into sections: A (measures 24-43), B (44-50), C (62-71), D (74-84), E (86-88), F (95-98), and G (104-110). The tempo changes from 'Andante sostenuto' to 'Allegro moderato' at measure 72, and then to 'Allegro' at measure 92. Dynamics range from 'f' to 'ff'. The score ends at measure 124.

Trumpet 2 in B \flat

H 2 I₁₃₂
(125-126) *p cresc. molto* *ff* *dim.* *pp*

15 K 8 L 16 Ob. 1
(133-147) (148-155) (156-171)

174

179 M 2
Bsn. I *ff* (181-182) *ff* *f*

185 N 2
f *f* *f cresc.* *ff* (190-191)

192
f cresc. possibile *fff* *ff*

197
ff *fz* *fz*

202 O
p *ff*

208 allarg. a tempo
ff *ff* *ff* *ff* *ff* *ffz*

Jean Sibelius Finlandia, Op. 26

Andante sostenuto

7 (1-7) *ff* *fz* *ff* *fz* 2 (14-15)

16 *ff* *ff*

A 20 B 6 C 9
(24-43) (44-49) (52-61) (62-70) Strs. Hn. F.. F..

D Allegro moderato
74 7 8 (77-84) *f* *f*

85 3 E 89 (86-88) *f* *f*

91 Allegro 4 (95-98) *piu f* *f*

99 F 2 7 (101-102) (104-110) *ff* *ff*

111 G *f* *f* *f* *f* *p cresc.*

116 3 2 (119-121) (123-124) *ff* *f*

Trumpet 3 in B \flat

H 2 (125-126) *p cresc. molto* *ff* *dim.* *pp* I¹³²

15 K 8 L 16 (133-147) (148-155) (156-171) Ob. 1

174

179 M 2 (181-182) *ff* *ff* *f* Bsn. 1

185 N 2 (190-191) *f* *f* *f cresc.* *ff*

192 Tpt. I *f* *cresc. possibile* *fff*

197 *ff* *fz* *fz*

202 O *p* *ff*

208 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ff* *ffz*