

Timpani

Goodmusic Concert Classics No. 13

CROWN IMPERIAL

Coronation March

William Walton
arranged by David Stone

Allegro reale

10 (hard sticks) *mp* 1

14 1

21 1 2 9 *p* *mf*

37 2 22 *pp* *mp* *f*

65 3 1 1 *f*

74

81 3

88 4 *ffp* *cresc.*

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Timpani

97 G muta in Ab

fff 3

104 4 30 poco rit. 5

139 5 **a tempo poco largamente**
(soft sticks)

mf

150 **molto marc.**

159

169 **rit.**

f

176 6 **a tempo primo subito**
Ab muta in G (hard sticks)

ffz *mf*

184

f

192

199

206 3 7 1. 2. 3. 4. 5. 6. 7. 8.

ffp *p cresc.*

Timpani

219 9. 10. 11. 12. 13. 14. rit.

230 molto 8 Grandioso

241 molto marcato (Largamente)

252 largamente

261 - - - - -

269 - molto 9 A Tempo primo subito

278

285

290 molto marc. 10 con tutta forza 7 13

316 poco più largamente 6

Percussion

[3 players: Cymbals, Triangle, Bass Drum, Tenor Drum, Glockenspiel, Tubular bell in C, Side Drum, Large Gong]

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The score is written for three percussion players: Cymbals (Cym), Bass Drum (B. D.), and Side Drum (S. D.). It is in 2/4 time and consists of 37 measures. The score is divided into four systems:

- System 1 (Measures 1-11):** Cym and B. D. play a rhythmic pattern of quarter notes and rests, starting with a *ppp* dynamic. S. D. plays a pattern of quarter notes and rests, starting with a *pp* dynamic.
- System 2 (Measures 12-23):** Cym and B. D. continue the rhythmic pattern. S. D. plays a pattern of quarter notes and rests, starting with a *p* dynamic.
- System 3 (Measures 24-36):** Cym and B. D. continue the rhythmic pattern. S. D. plays a pattern of quarter notes and rests, starting with a *pp* dynamic. A bracket labeled '2' spans measures 37-38, indicating a repeat.
- System 4 (Measures 37-38):** Cym and B. D. continue the rhythmic pattern. S. D. plays a pattern of quarter notes and rests, starting with a *pp* dynamic. A bracket labeled '2' spans measures 37-38, indicating a repeat.

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Percussion

57 (to S.D.)

Glock. *mf cresc.*

Cym (wood sticks) *p senza cresc.*

64 (clashed) 3

Cym *mf*

B. D. *mf*

70 3

S. D. *p*

Cym

B. D.

77

S. D.

Cym

B. D.

Percussion

84

S. D. (Snare Drum) staff: Measure 84 has a double bar line and a sharp sign. Measures 85-88 contain rhythmic notation with eighth notes and rests.

Cym (Cymbal) staff: Measure 84 has a '1' below the staff. Measure 85 has '(wood stick)' above and '(clashed)' below. Measures 86-88 have rhythmic notation.

B. D. (Bass Drum) staff: Measure 84 has a '1' below the staff. Measures 85-88 have rhythmic notation.

89

S. D. (Snare Drum) staff: Measure 89 has a double bar line. Measures 90-95 have rhythmic notation. Measure 96 has a '2' below the staff. Measure 97 has '(take Tri.)' above and a '2' below. Measures 98-99 have a thick black bar.

Cym (Cymbal) staff: Measure 89 has a double bar line. Measures 90-95 have rhythmic notation. Measure 96 has a '1' below the staff. Measure 97 has a '2' below. Measures 98-99 have a thick black bar.

B. D. (Bass Drum) staff: Measure 89 has a double bar line. Measures 90-95 have rhythmic notation. Measure 96 has a '1' below the staff. Measure 97 has a '2' below. Measures 98-99 have a thick black bar.

96

Tri. (Triangle) staff: Measure 96 has a double bar line and 'fff' below. Measures 97-99 have rhythmic notation. Measure 97 has '(to Tenor Drum)' above and a '1' below. Measure 99 has a '1' below.

Cym (Cymbal) staff: Measures 96-99 have rhythmic notation. Measure 96 has a '1' below. Measure 97 has a '1' below. Measure 99 has a '1' below.

B. D. (Bass Drum) staff: Measures 96-99 have rhythmic notation. Measure 96 has a '1' below. Measure 97 has a '1' below. Measure 99 has a '1' below.

Percussion

100 Tenor Drum

T. D. *f dim.* **4** *ppp sempre*

109

T. D. **3** **3**

117

T. D. **3**

126 *poco rit.*

T. D. **3** **3** **3** **3** **3** **3** **3** **3** clashed

Cym **1** **1** **1** **1** **1** **1** **1** **1** *p*

B. D. **1** **1** **1** **1** **1** **1** **1** **1** *p*

135 **5** *a tempo poco largamente*

T. D. *p* *mf* **2** *mf* **3**

Cym **1** **1** **1** **1** *mf* **2** **1**

B. D. **1** **1** **1** **1** *mf* **2** **1**

143

T. D. **1** **3**

Cym **1** **1** **1** **3**

B. D. **1** **1** **1** **3**

Percussion

151 *molto marc.*

Musical score for measures 151-158. It features three staves: T. D., Cym, and B. D. The T. D. staff has a melodic line starting with a *mf* dynamic and ending with a *p* dynamic. The Cym and B. D. staves have rhythmic patterns with dynamics of *mf* and *p*. Measure numbers 1, 1, 2, 2, 1, 1 are indicated above the Cym and B. D. staves.

159

Musical score for measures 159-168. It features three staves: T. D., Cym, and B. D. The T. D. staff has a melodic line with dynamics *f* and *mf*. The Cym and B. D. staves have rhythmic patterns with dynamics *f* and *mf*. Measure numbers 3, 1, 2, 1, 1 are indicated above the Cym and B. D. staves.

a tempo primo subito

6

169 *rit.*

Musical score for measures 169-177. It features three staves: T. D., Cym, and B. D. The T. D. staff has a melodic line with dynamics *f* and *mf*, and includes the instruction "(to Glock.)". The Cym staff has dynamics *f* and *mf*, and includes the instruction "(wood stick)" and "(clashed)". The B. D. staff has dynamics *f* and *ffz*. Measure numbers 1, 1, 1, 1, 1, 1 are indicated above the Cym and B. D. staves.

178 (clashed)

Musical score for measures 178-185. It features two staves: Cym and B. D. The Cym staff has dynamics *mp* and *mf*. The B. D. staff has dynamics *mp* and *mf*. Measure numbers 1, 1, 1, 1, 1 are indicated above the Cym and B. D. staves.

V.S.

Percussion

186

Glock. *gliss.*

Cym. *f*

B. D.

194 (to S.D.)

Glock.

Cym. *cresc.* *f*

B. D. *cresc.* *f*

201

S. D. *mf*

Cym. (wood stick) (clashed)

B. D.

210

S. D. *rit.* *molto*

Cym. *ff* *p cresc.* *fff*

B. D. *p cresc.* *ff*

231 **8** Grandioso

S. D. *ff* clashed

Cym. *ff*

B. D. *ff*

Percussion

molto marcato (Largamente)

240

S. D.

Cym

B. D.

249

S. D.

Cym

B. D.

largamente

257

S. D.

Cym

B. D.

molto

A Tempo primo subito

266

S. D.

Cym

B. D.

275

S. D.

Cym

B. D.

Percussion

283

S. D.

Cym

B. D.

288

mp cresc. *ff*

ff

ff

ff

10 (to Tub. Bell) **5**

(to Large Gong) **5**

molto marc. *con tutta forza*

S. D.

Cym

B. D.

300

fff *fff* *fff*

fff

fff

5 **6** **2**

(to B.D.) **5** **6** **2** **1** **1** **1**

poco più largamente (to S.D.)

Tub. B.

Cym

Gong

321

S. D.

Cym

B. D.