

Clarinet 1 in Bb

Goodmusic Concert Classics No. 13

CROWN IMPERIAL

Coronation March

William Walton
arranged by David Stone

Allegro reale

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble clef and a dynamic marking of *mp*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical notation for measures 8-15. Measure 8 starts with a treble clef and a dynamic marking of *mf*. A triplet of eighth notes is indicated above measure 8. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 16-24. Measure 16 starts with a treble clef. A first ending bracket labeled '1' spans measures 20-21. A triplet of eighth notes is indicated above measure 17. Dynamic markings include *fz* and *f*. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 25-33. Measure 25 starts with a treble clef. Dynamic markings include *fz* and *f*. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 34-41. Measure 34 starts with a treble clef. A first ending bracket labeled '2' spans measures 35-36. A second ending bracket labeled '5' spans measures 40-41. Dynamic markings include *mf* and *p*. The notation includes various note values, rests, and articulation marks.

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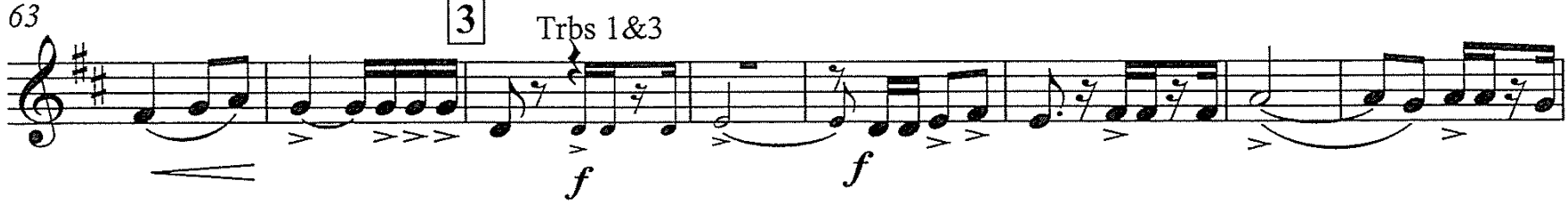
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2

Clarinet 1 in Bb

46 

56 

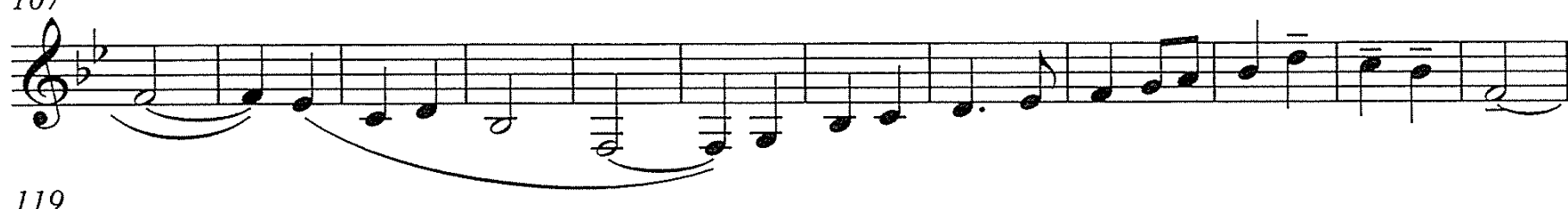
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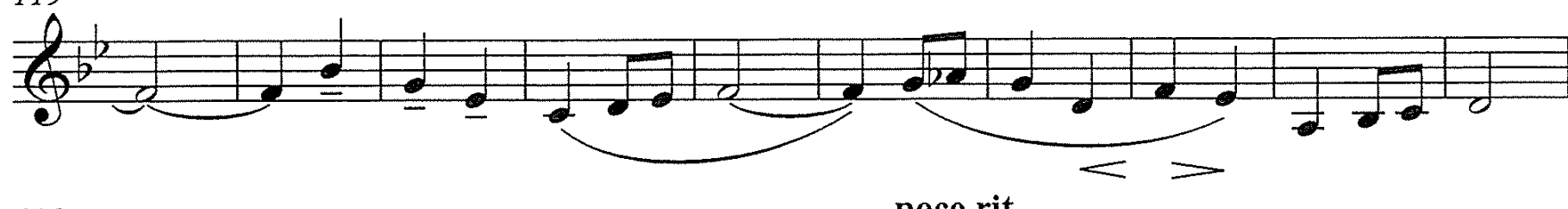
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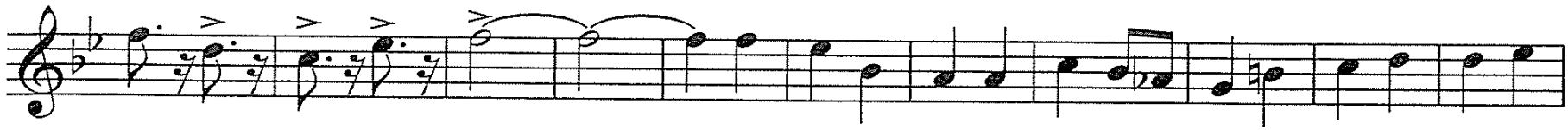
119 

129 

139 

Clarinet 1 in Bb

151 molto marc.



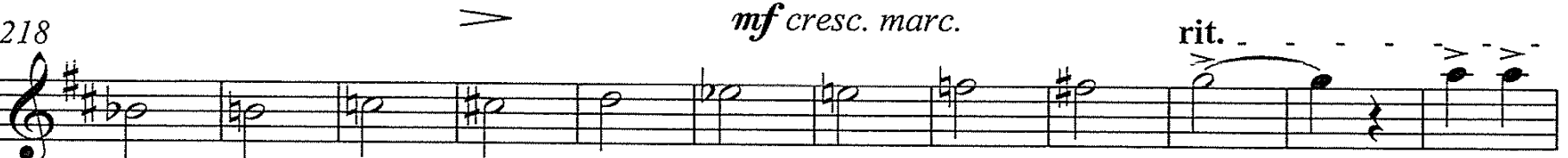
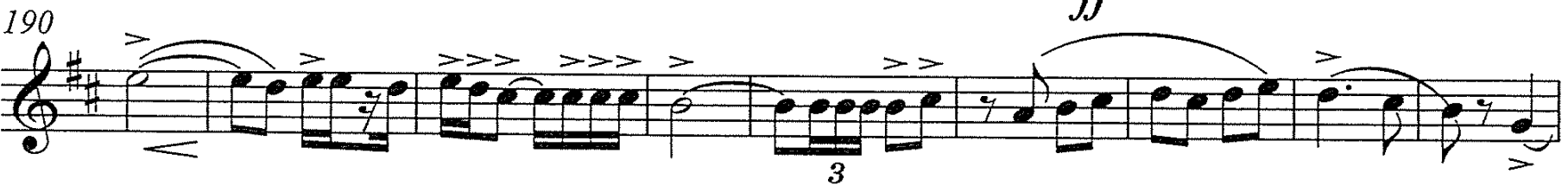
162 rit. marc.



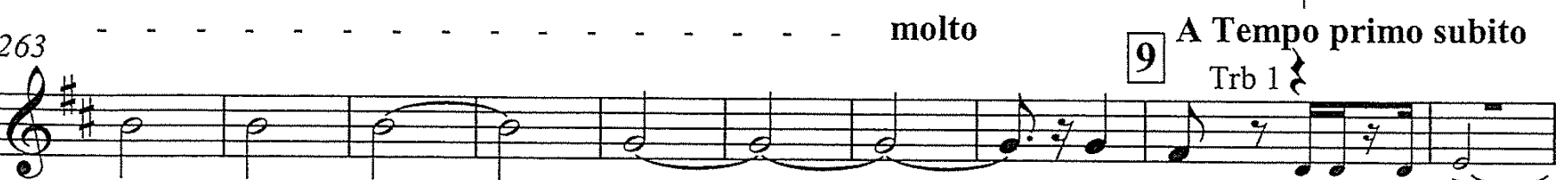
6 a tempo primo subito



182 Trp 1&2



230 molto 8 Grandioso



9 A Tempo primo subito Trb 1

ff V.S.

4

Clarinet 1 in Bb

273

ff

280

287

molto marc.

10

con tutta forza
Trb 2

mf *ff*

297

fff

310

Trp 1

poco più largamente

Hn 1

321

Clarinet 2 in Bb

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Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of eighth notes and quarter notes with various articulations. The dynamic marking *mp* is present.

Musical notation for measures 8-15. The music continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *mf* is present.

Musical notation for measures 16-24. The music features a triplet of eighth notes marked with a '3' above it. A first ending bracket labeled '1' spans measures 21-23. The dynamic marking *fz* is present.

Musical notation for measures 25-33. The music continues with eighth and quarter notes. The dynamic marking *f* is present.

Musical notation for measures 34-41. The music features a triplet of eighth notes marked with a '3' above it. A second ending bracket labeled '2' spans measures 37-40. A final measure is marked with a '5' above it. The dynamic marking *p* is present.

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Clarinet 2 in Bb

46 *mf* *cresc.*

56 *sim.* *f cresc.*

62 **3** Trb 3 *f*

70

78

86 B Trb *fff*

95 Hn *fff* **3** **4** *p legato espr. cant.*

106

118

129 **1** *poco rit.* Trb 2

139 **5** *a tempo poco largamente* *f* *sim.*

Clarinet 2 in Bb

151 molto marc.

Musical staff 151-161: Treble clef, key signature of two flats, starting with a 7/8 time signature. The music consists of eighth and sixteenth notes with accents.

162 rit. marc.

Musical staff 162-172: Treble clef, key signature of two flats. The music continues with eighth notes and accents.

173 **6** a tempo primo subito *ff*

Musical staff 173-181: Treble clef, key signature of two flats. The music changes to a 7/8 time signature and includes a triplet of eighth notes. Dynamics include *f* and *ff*.

182 Trp 2

Musical staff 182-189: Treble clef, key signature of two sharps. The music features a triplet of eighth notes and accents. Dynamics include *ff*.

Musical staff 190-197: Treble clef, key signature of two sharps. The music continues with triplet markings and accents.

Musical staff 198-206: Treble clef, key signature of two sharps. The music consists of eighth notes with accents.

Musical staff 207-217: Treble clef, key signature of two sharps. The music includes a 7/8 time signature and accents.

Musical staff 218-229: Treble clef, key signature of two sharps. The music features a *mf cresc. marc.* dynamic and a *rit.* section. Dynamics include *cresc.* and *ff*.

230 molto **8** Grandioso

Musical staff 230-240: Treble clef, key signature of two sharps. The music starts with a *fff* dynamic and accents.

241 molto marcato (Largamente)

Musical staff 241-251: Treble clef, key signature of two sharps. The music consists of eighth notes with accents.

Musical staff 252-262: Treble clef, key signature of two sharps. The music is marked *largamente* and consists of eighth notes.

263 *molto* **9** A Tempo primo subito B Trb

Musical staff 263-272: Treble clef, key signature of two sharps. The music includes a *ff* dynamic and a *V.S.* marking.

Clarinet 2 in Bb

273

ff

280

287

molto marc.

10

con tutta forza
B Trb

mf *ff*

297

310

Hn 1

Trb 1

Trp 2

poco più largamente

321