

Contrabass

Goodmusic Concert Classics No. 13

CROWN IMPERIAL

Coronation March

William Walton
arranged by David Stone

Allegro reale

The musical score is written for Contrabass in 2/4 time. It begins with a dynamic marking of *mp* and a *V* (Vibrato) marking. The first line (measures 1-7) features a series of eighth notes with accents. The second line (measures 8-15) includes a triplet of eighth notes. The third line (measures 16-22) contains a triplet of eighth notes and a first ending bracket. The fourth line (measures 23-31) features a first ending bracket and a dynamic marking of *f*. The fifth line (measures 32-41) includes a second ending bracket and dynamic markings of *pp* and *mf*. The sixth line (measures 42-49) features a second ending bracket and dynamic markings of *pp* and *mf*. The seventh line (measures 50-50) includes a fourth ending bracket.

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Contrabass

59 3

f cresc.

66

f

74

sim.

82

sim.

90

fffz sim.

100 4

pizz. p

111

arco mf pizz.

122

133 5

arco poco rit. a tempo poco largamente f sim.

Contrabass

145

molto marc.

Musical staff for measures 145-155. The key signature has two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes, with some accents and slurs.

156

Musical staff for measures 156-166. The music continues with eighth and sixteenth notes, including some slurs and accents.

167

rit.

6 a tempo primo subito

Musical staff for measures 167-177. Measure 167 starts with a *ff* dynamic. The music features slurs and accents. A box containing the number '6' is placed above the staff. Measure 177 ends with a *f* dynamic.

178

Musical staff for measures 178-185. The music includes slurs, accents, and a triplet of eighth notes in measure 185.

186

Musical staff for measures 186-193. The music features slurs, accents, and a *ff* dynamic marking.

194

Musical staff for measures 194-201. The music includes slurs, accents, and a triplet of eighth notes in measure 194.

202

Musical staff for measures 202-209. The music features slurs, accents, and a *mf* dynamic marking. A box containing the number '7' is placed above the staff.

210

1. 2. 3. 4. 5. 6. 7. 8.

Musical staff for measures 210-220. The music consists of eighth notes with slurs and accents. Dynamics include *p cresc.* and *sim.*

221

9. 10.

rit. 1 molto 1

Musical staff for measures 221-228. The music features slurs, accents, and a *ff* dynamic marking. The staff ends with a fermata.

4

Contrabass

231 **8** Grandioso

fff marc.

241 molto marcato (Largamente)

251 largamente . .

261 molto **9** A Tempo primo subito

ff

286 molto marc.

ff

294 **10** con tutta forza **7** **10** poco più largamente

fff