

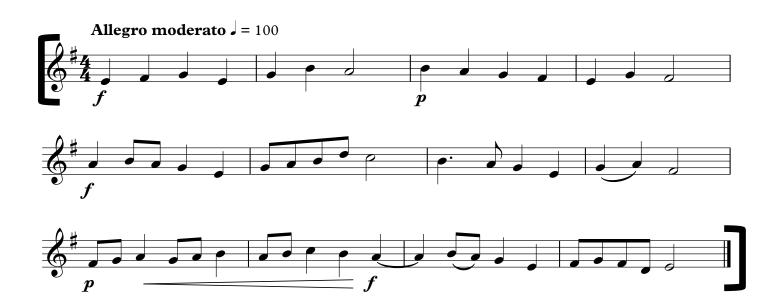


Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete
Quarter Note = 100
Time Signature = 4/4







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- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #2:

Mozart, Divertimento in F major, K. 138, mvt. 1: Violin I, mm. 36-53

Quarter Note = 112

Time Signature = 4/4





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- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #3:

Handel/Paradise, Concerto grosso, Op. 6, No. 1, mvt. 4: Violin I, from m. 131 to the middle of m. 154

Quarter Note = 104 Time Signature = 4/4







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- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #4:

Gershwin, *An American in Paris*: Violin I, from fig. 48 to 5th bar of fig. 50

Quarter Note = 72 Time Signature = 4/4







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- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #5:

Tchaikovsky, *Romeo and Juliet* Fantasy Overture: Violin I, from the 2nd bar of Q to the downbeat of R

Quarter Note = 116 Time Signature = 4/4





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- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #6:

Stravinsky, *The Firebird* Suite (1919 version): Infernal Dance, Violin I, mm. 39-73 Quarter Note = 152

