



Violin Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 100

Time Signature = 4/4

Allegro moderato ♩ = 100

The musical score is written for violin in treble clef, 4/4 time, and the key of D major (one sharp). It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The entire excerpt is enclosed in large square brackets.



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Excerpt #2:

Mozart, Divertimento in F major, K. 138, mvt. 1: Violin I, mm. 36-53

Quarter Note = 112

Time Signature = 4/4

A musical score for Violin I, consisting of three staves of music. The first staff starts with a bracketed section beginning at measure 6. The second staff starts with a bracketed section beginning at measure 43. The third staff starts with a bracketed section beginning at measure 49. The music is in F major (one flat) and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings like 'p' and 'V'.

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Excerpt #3:

Handel/Paradise, Concerto grosso, Op. 6, No. 1, mvt. 4: Violin I, from m. 131 to the middle of m. 154

Quarter Note = 104

Time Signature = 4/4

The musical score is presented in a single system with seven staves. The first staff contains measures 127-130, including a trill (tr) and dynamic markings *f* and *p*. A bracketed section begins at measure 131, marked **Allegro**. The score continues through measures 132-154, featuring various rhythmic patterns, slurs, and accents. The final measure shown is 156, which includes a second trill (tr). Measure numbers are printed below the corresponding notes on each staff.

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Excerpt #4:

Gershwin, *An American in Paris*: Violin I, from fig. 48 to 5th bar of fig. 50

Quarter Note = 72

Time Signature = 4/4

The image shows a musical score for Violin I, consisting of three staves of music. The first staff starts at measure 48 with a bracketed section. The second staff continues from measure 49 and ends at measure 50 with a bracketed section. The third staff starts at measure 51. The score includes various performance instructions such as dynamics (f, mf, dim., cresc. f, mp), tempo markings (a tempo, poco rit., Con moto), and articulation (Tutti, Poco meno e dim., Sul G, a tempo e pressivo). The key signature is one flat (B-flat major/D minor).



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Excerpt #5:

Tchaikovsky, *Romeo and Juliet* Fantasy Overture: Violin I, from the 2nd bar of Q to the downbeat of R

Quarter Note = 116

Time Signature = 4/4

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Excerpt #6:

Stravinsky, *The Firebird Suite* (1919 version): Infernal Dance, Violin I, mm. 39-73

Quarter Note = 152



The musical score for Violin I, mm. 39-73, is presented in six systems. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as Quarter Note = 152. The score includes various dynamics and performance instructions:

- System 1 (mm. 39-45):** Starts with *arco* and *mf*. A bracketed section begins at m. 39. Dynamics include *p* and *poco*.
- System 2 (mm. 46-52):** Features *jeté* and *sim.* markings. Dynamics include *f*.
- System 3 (mm. 53-58):** Includes *au talon* and *f* markings. A bracketed section begins at m. 55.
- System 4 (mm. 59-64):** Starts with *non arp.* and *non div.* markings. Dynamics include *sf*, *f*, and *f ben marcato*. A bracketed section begins at m. 59.
- System 5 (mm. 65-72):** Dynamics include *mf*, *sf*, and *ff*. A bracketed section begins at m. 67.
- System 6 (mm. 73-76):** Dynamics include *ff*, *mf*, and *fff*. A bracketed section begins at m. 73. The piece ends with *non arpegg.* and a final dynamic of *fff*.