



Viola Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 100

Time Signature = 4/4

Allegro moderato ♩ = 100

The musical score is written for Viola in 4/4 time, with a key signature of one sharp (F#). It consists of three staves of music, enclosed in large square brackets at the beginning and end. The first staff begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. The tempo is marked "Allegro moderato" with a quarter note equal to 100 beats per minute. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some slurs and accents throughout the piece.

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Excerpt #2:

Handel/Paradise, Concerto grosso, Op. 6, No. 1, mvt. 4: from m. 169 to the middle of m. 184

Quarter Note = 104

Time Signature = 4/4

The musical score is presented in five systems, each in a separate staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Measure numbers are indicated below the notes.

- System 1:** Measures 163-169. Measure 165 is boxed. A bracketed section starts at measure 169 and continues to the middle of measure 184. A '4' above the staff indicates a four-measure rest.
- System 2:** Measures 170-174. Measure 170 is boxed. A 'V' above the staff indicates a violin entry.
- System 3:** Measures 175-180. Measure 175 is boxed. A '2' above the staff indicates a two-measure rest.
- System 4:** Measures 181-184. Measure 180 is boxed.
- System 5:** Measures 185-189. Measure 185 is boxed. A 'V' above the staff indicates a violin entry.



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Excerpt #3:

Beethoven, Symphony No. 1, mvt. 2: mm. 106-126

Eighth Note = 108

Time Signature = 3/8

The image shows a musical score for Viola, consisting of three staves. The first staff starts at measure 93 and ends at measure 110. It begins with a forte (f) dynamic and a bracketed section starting at measure 106 with a pianissimo (pp) dynamic. The second staff starts at measure 115 and ends at measure 124. It begins with a piano (p) dynamic and a bracketed section starting at measure 115 with a piano (p) dynamic. The third staff starts at measure 125 and ends at measure 126. It begins with a forte (f) dynamic and a bracketed section starting at measure 125 with a piano (p) dynamic. The score includes various dynamics such as f, pp, p, and sf, and includes markings for crescendo (cresc.) and decrescendo (decresc.).

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Excerpt #4:

Schubert, Symphony No. 8, mvt. 1: from m. 291 to the downbeat of m. 307

Quarter Note = 100

Time Signature = 3/4

262

ff *f* *cresc. f* *f* *f* *f* *f*

292

299

306

ff *f* *f* *p*

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Excerpt #5:

Mascagni, *Cavalleria Rusticana* Intermezzo: from fig. 50 to the end

Quarter Note = 58

Time Signature = 3/4

The musical score consists of four staves. The first staff is in bass clef with a 3/4 time signature. It begins with a circled '49' above the first measure. The dynamics are *pp* *dolciss.* followed by *pp*. A bracketed section starts at measure 50, marked with a circled '50', *pp*, and *sentito*, with a *cresc.* hairpin. The second staff continues the bass line. The third staff is in bass clef with *espress.* above it, featuring dynamics *p*, *f*, *p*, *f*, and *p*. The fourth staff is in treble clef with dynamics *f*, *p*, *dim. sempre*, *pp*, and *ppp*. A large bracket on the right side of the score encompasses the circled measures 49 and 50.



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Excerpt #6:

Tchaikovsky, *Romeo and Juliet* Fantasy Overture: from E to the downbeat of F

Quarter Note = 126

Time Signature = 4/4

A musical score for Viola, consisting of eight staves. The first staff begins with a bracketed section starting on E, marked "ferese." The second staff continues the melody. The third staff features a dynamic marking of "ff". The fourth staff continues the melody. The fifth staff includes various articulation marks such as accents and slurs. The sixth staff continues the melody. The seventh staff features a dynamic marking of "ff". The eighth staff concludes the excerpt with a bracketed section ending on F.