



Be prepared to perform all components of your chosen audition:

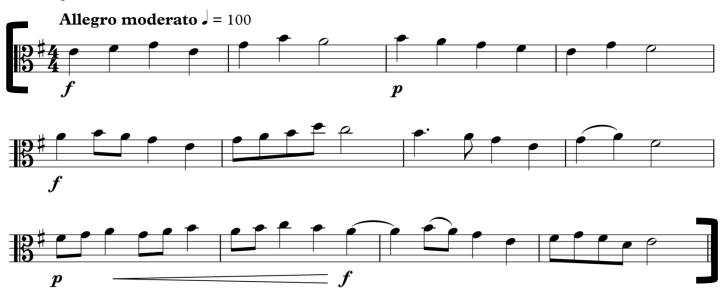
- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 100

Time Signature = 4/4







Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #2:

Handel/Paradise, Concerto grosso, Op. 6, No. 1, mvt. 4: from m. 169 to the middle of m. 184 Quarter Note = 104

Time Signature = 4/4







Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #3:

Beethoven, Symphony No. 1, mvt. 2: mm. 106-126

Eighth Note = 108

Time Signature = 3/8







Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #4:

Schubert, Symphony No. 8, mvt. 1: from m. 291 to the downbeat of m. 307

Quarter Note = 100

Time Signature = 3/4





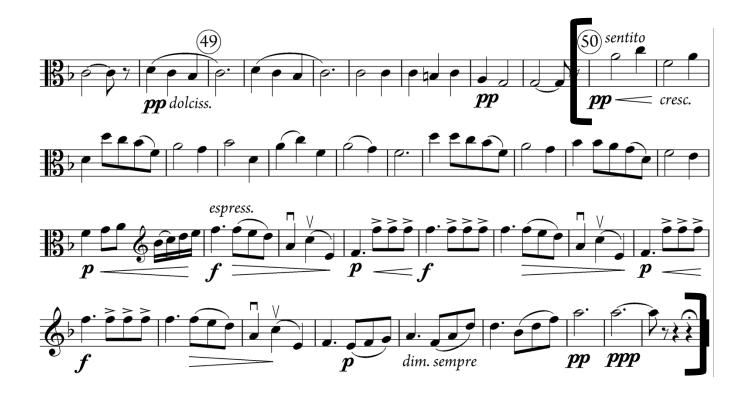
Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #5:

Mascagni, Cavalleria Rusticana Intermezzo: from fig. 50 to the end

Quarter Note = 58 Time Signature = 3/4





Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #6:

Tchaikovsky, *Romeo and Juliet* Fantasy Overture: from E to the downbeat of F Quarter Note = 126

Time Signature = 4/4

