

Be prepared to perform all components of your chosen audition:

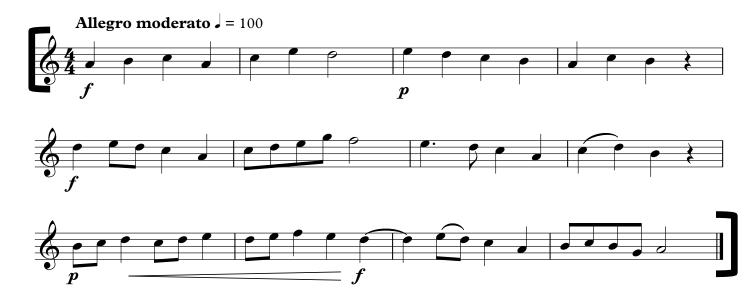
1. One major or minor scale with arpeggio that best demonstrates your ability level.

2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)

3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.

4. Sight reading that will be presented by the judges at the audition.

Excerpt #1: **Peters, Melody, complete** Quarter Note = 100 Time Signature = 4/4





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Excerpt #2:

Bizet, *Carmen* Suite No. 1: mvt. 3, Trumpet I, from 8th bar of A to 23rd bar of A Eighth Note = 152

Time Signature = 3/8





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Excerpt #3:

Bernstein (arr. Peress), West Side Story Overture, Trumpet I, mm. 46-62

Quarter Note = 132 Time Signature = 4/4





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Excerpt #4:

Stravinsky, The Firebird Suite (1919): Infernal Dance, Trumpet I, mm. 68-86

Quarter Note = 144

