



Tenor Saxophone Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 100

Time Signature = 4/4

Allegro moderato ♩ = 100

Excerpt #2:

Sousa, Semper Fidelis, from m. 97 to end [with repeat]

Dotted Quarter Note = 120

Time Signature = 6/8

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Excerpt #3:

Grainger, *Lincolnshire Posy*, mvt. 4, mm. 32-46

Quarter Note = 100

Time Signature = 3/4

The musical score consists of four staves of music in 3/4 time. The first staff begins at measure 6 and includes a bracketed section starting at measure 34. The second staff continues the melody. The third staff starts at measure 40 and includes a bracketed section starting at measure 43. The fourth staff concludes the excerpt. Dynamic markings include *p*, *f*, *sf*, *ff*, *ritard.*, and *a tempo*. Measure numbers 6, 34, 40, and 43 are indicated in boxes.



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Excerpt #4:

Gershwin, *An American in Paris*, from fig. 63 to 9th bar of fig. 63

Quarter Note = 152

Time Signature = 4/4

Musical notation for Excerpt #4, Gershwin's "An American in Paris". The notation is presented on two staves. The first staff begins with a circled "63" and a tempo marking "♩ = 152". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music starts with a dynamic marking of "f" (forte). The first staff contains the first six measures of the excerpt, and the second staff contains the remaining three measures. The excerpt is enclosed in large square brackets at the beginning and end.