



ORCHESTRAS

Percussion Audition 2024/25

Instruments will be provided at the audition; please bring your own sticks and mallets.

Be prepared to perform all components of your chosen audition:

1. The bracketed section of **all three etudes below**. (Less advanced players can choose to play only the excerpts they feel ready to perform.)
2. **Sight reading** that will be presented by the judges at the audition.

Snare Drum:

Vic Firth, No. 10 from *The Solo Snare Drummer*, mm. 1-36

half note = 100

$\text{♩} = 100$

pp mf

5 pp

9 mp pp

13 f pp

17 mf

21 f p

25 pp mf f p f

31 f p f p f



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Timpani:

Alex Orfaly, No. 11 from *Studies in Copper*, mm. 59-82

quarter note = 120



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Xylophone:

Handel, arr. MacMillan, Sonata, mm. 1-24

quarter note = 104

Handel

Allegro $\text{♩} = 104$

mf

p

f

p

cresc.

f

cresc.

f

A