

Be prepared to perform all components of your chosen audition:

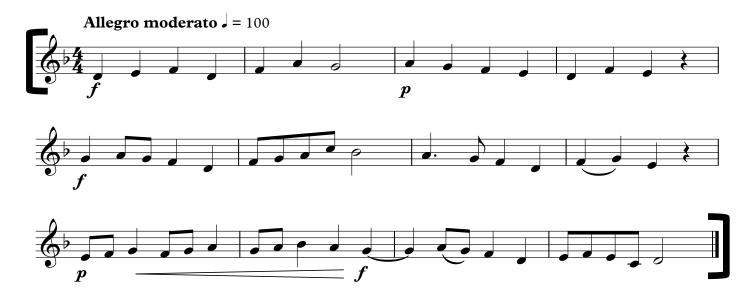
1. One major or minor scale with arpeggio that best demonstrates your ability level.

2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)

3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.

4. Sight reading that will be presented by the judges at the audition.

Excerpt #1: **Peters, Melody, complete** Quarter Note = 100 Time Signature = 4/4





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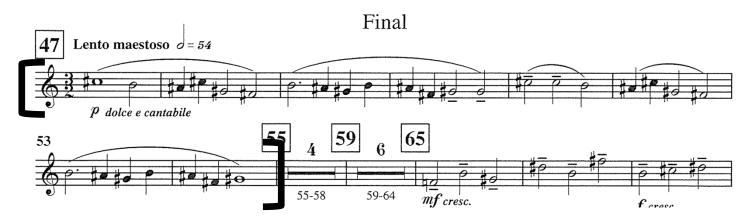
3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.

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Excerpt #2:

Stravinsky, The Firebird Suite: Finale, Horn I, mm. 47-54

Half Note = 54 Time Signature = 3/2





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Excerpt #3:

Márquez, Danzón No. 2, Horn I, mm. 34-48

Quarter Note = 112











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3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.

4. Sight reading that will be presented by the judges at the audition.

Excerpt #4:

Tchaikovsky, *Romeo and Juliet* Fantasy Overture, Horn I, from seven bars before Q to the downbeat of R

Quarter Note = 126, Time Signature = 4/4

