



## Horn Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

**Peters, Melody, complete**

Quarter Note = 100

Time Signature = 4/4

**Allegro moderato** ♩ = 100

The musical score is written on three staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a forte (*f*) dynamic and a half note, followed by quarter notes. The second staff continues with quarter notes and a half note, ending with a piano (*p*) dynamic. The third staff continues with quarter notes and a half note, ending with a forte (*f*) dynamic. The entire excerpt is enclosed in large square brackets on the left and right sides.



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Excerpt #2:

**Stravinsky, *The Firebird Suite: Finale*, Horn I, mm. 47-54**

Half Note = 54

Time Signature = 3/2

Final

47 Lento maestoso  $\text{♩} = 54$

*p dolce e cantabile*

53

55 4 59 6 65

55-58 59-64 *mf cresc.* *f cresc.*

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Excerpt #3:

**Márquez, Danzón No. 2, Horn I, mm. 34-48**

Quarter Note = 112

Time Signature = 4/4

23

38

44

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### Excerpt #4:

**Tchaikovsky, *Romeo and Juliet* Fantasy Overture, Horn I, from seven bars before Q to the downbeat of R**

Quarter Note = 126, Time Signature = 4/4

The musical score is written for Horn I in 4/4 time. It consists of seven staves of music. The first staff begins with a piano (p) dynamic and a bracketed section starting at measure 14, marked with a piano (p) dynamic and a crescendo (cresc.) instruction. The second staff starts with mezzo-forte (mf) and a crescendo, followed by a forte (f) dynamic. The third staff continues the melodic line. The fourth staff features a crescendo. The fifth staff is marked fortissimo (ff). The sixth staff continues the melodic line. The seventh staff begins with a piano (p) dynamic and a bracketed section starting at measure 9, followed by a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic.