



Harp Audition 2024/25

All harpists auditioning for YOSA must play a pedal harp.
Be prepared to perform these components in your audition:

1. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
2. The bracketed section of **both** of the excerpts below.

Excerpt #1:

Stravinsky, Firebird Suite, Berceuse: mm. 29-40

Quarter Note = 60

Time Signature = 4/4

27

29

4

6

D#

32

33 Ob.

8

36

41

6

laissez vibrer

6

laissez vibrer.....

Bb — B#

41-46



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Excerpt #2:

Britten, Young Person's Guide to the Orchestra: Variation I

Half Note = 66-72

Time Signature = 4/2

VARIATION I
Maestoso (♩ = 66-72)
Solo

sf

sforz

fff con bravura