

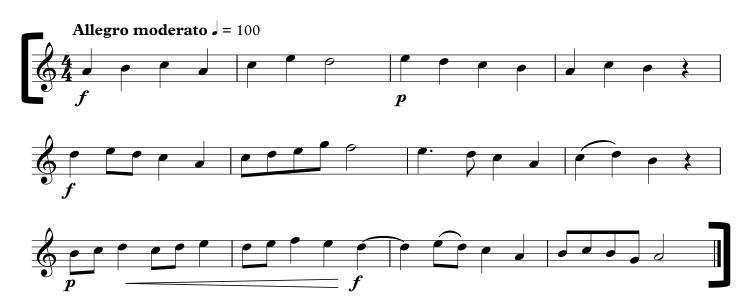


Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. If you would like to demonstrate your piccolo skills, please include excerpt #5. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #1 (flute):

Peters, Melody, complete
Quarter Note = 100
Time Signature = 4/4





Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. If you would like to demonstrate your piccolo skills, please include excerpt #5. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #2 (flute):

Prokofiev, Romeo and Juliet, "Montagues and Capulets": Flute I, from fig. 7 to fig. 8

Quarter Note = 80
Time Signature = 3/4

Moderato tranquillo
Solo

p espressivo

p espressivo

p espressivo

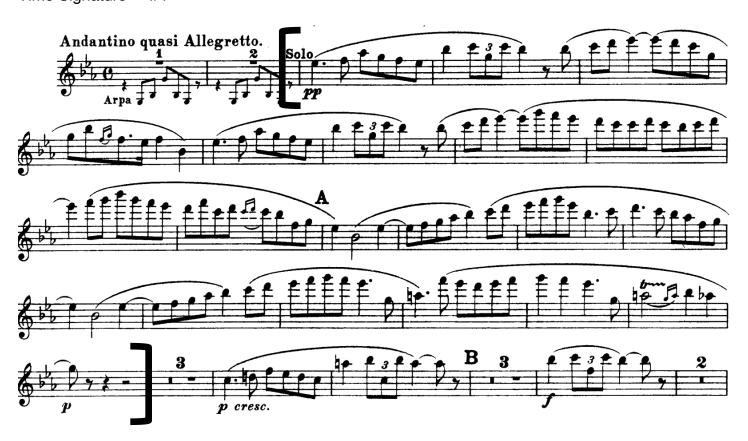


Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. If you would like to demonstrate your piccolo skills, please include excerpt #5. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #3 (flute):

Bizet, *Carmen* Suite No. 1, Intermezzo: Flute I, from beginning (3rd bar) to 11th bar of A Quarter Note = 88 Time Signature = 4/4







Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. If you would like to demonstrate your piccolo skills, please include excerpt #5. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #4 (flute):

Stravinsky, *The Firebird* Suite (1919), Variation: Flute I, mm. 39-57

Dotted Quarter Note = 76

Time Signature = 6/8





Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. If you would like to demonstrate your piccolo skills, please include excerpt #5. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #5 (piccolo):

Tchaikovsky, Romeo and Juliet Fantasy Overture: Piccolo, from Q to R

Quarter Note = 126
Time Signature = 4/4