



Euphonium Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 100

Time Signature = 4/4

Allegro moderato ♩ = 100

The musical score is written for Euphonium in bass clef, 4/4 time, and key of D major. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The entire excerpt is enclosed in large square brackets on the left and right sides.



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Excerpt #2:

Sousa, *The Liberty Bell*, from B to first ending [omit final C, no repeat]

Dotted Quarter Note = 120

Time Signature = 6/8

21 [2.] [B] [p]ff ff (2nd X)

29 [p-mf] [mf-ff] [1st X only]

36 [1.] [2.] [f] p [mp]f [] p

C TRIO.

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Excerpt #3:

Grainger, *Shepherd's Hey*, mm. 58-81

Half Note = 100

Time Signature = 4/4

The musical score is for the Euphonium part of 'Shepherd's Hey' by Ralph Vaughan Williams. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Solo' and the half note is equal to 100. The score is divided into four staves. The first staff contains measures 60, 65, and 70. The second staff contains measures 70, 75, and 80. The third staff contains measures 75, 80, and 85. The fourth staff contains measure 85. The music features various dynamics including *f molto espress.*, *cresc.*, *ff*, *sff*, and *marcatis.*. There are also markings for 'Solo', 'cresc.', 'ff', 'sff', 'marcatis.', and 'f'. A bracketed section is indicated by a large square bracket on the left side of the first staff, encompassing measures 60 through 85.



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Excerpt #4:

Holst, Second Suite in F, mvt. 1: as marked

Half Note = 120

Time Signature = 2/2

Allegro

Solo. E

mf

F

cres.