

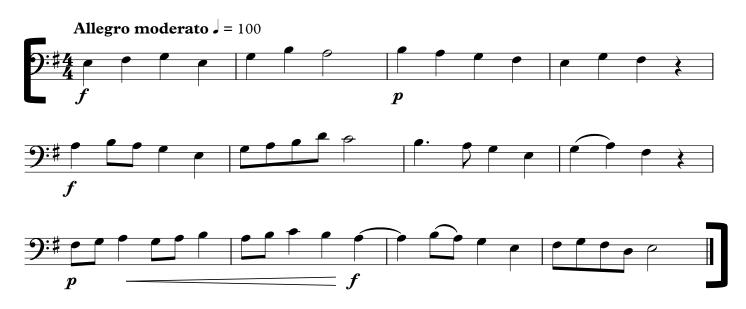
Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete Quarter Note = 100

Time Signature = 4/4





Be prepared to perform all components of your chosen audition:

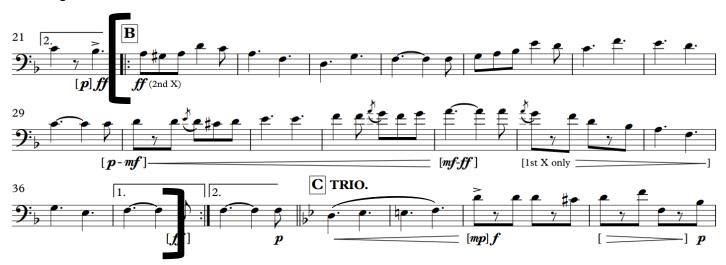
- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #2:

Sousa, The Liberty Bell, from B to first ending [omit final C, no repeat]

Dotted Quarter Note = 120

Time Signature = 6/8





Be prepared to perform all components of your chosen audition:

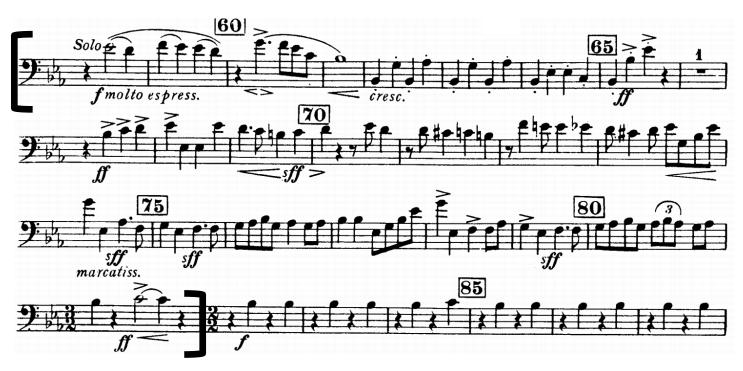
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- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #3:

Grainger, Shepherd's Hey, mm. 58-81

Half Note = 100

Time Signature = 4/4





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- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #4:

Holst, Second Suite in F, mvt. 1: as marked

Half Note = 120

Time Signature = 2/2

