



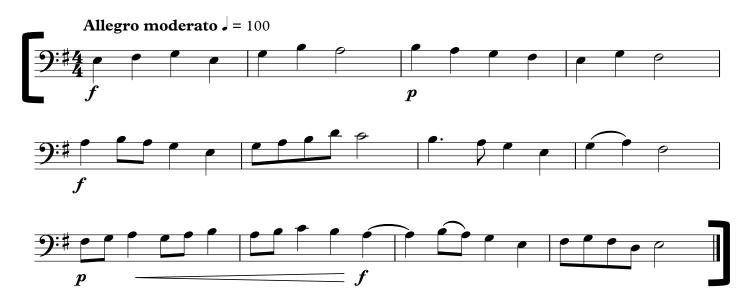
Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 100 Time Signature = 4/4





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Excerpt #2:

Bach, Brandenburg Concerto No. 3, mvt. I, mm. 1-16

Quarter Note = 96

Time Signature = 2/2







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- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #3:

Beethoven, Symphony No. 1, mvt. 1: from m. 73 to downbeat of m. 90

Half Note = 104

Time Signature = 2/2







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Excerpt #4:

Schubert, Rosamunde Overture: from B to downbeat of C

Half Note = 116





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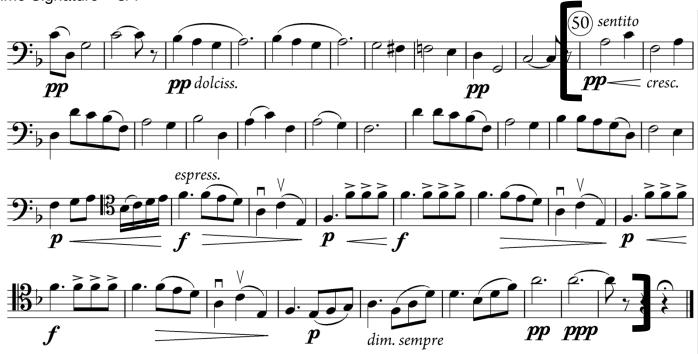
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Excerpt #5:

Mascagni, Cavalleria Rusticana Intermezzo: from fig. 50 to the end

Quarter Note = 58

Time Signature = 3/4





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- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #6:

Tchaikovsky, *Romeo and Juliet* Fantasy Overture: from the bar before E to the downbeat of F Quarter Note = 126
Time Signature = 4/4

