



Be prepared to perform all components of your chosen audition:

- 1. One major or minor scale with arpeggio that best demonstrates your ability level.
- 2. The bracketed section of <u>any two</u> of the excerpts below. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete
Quarter Note = 100
Time Signature = 4/4





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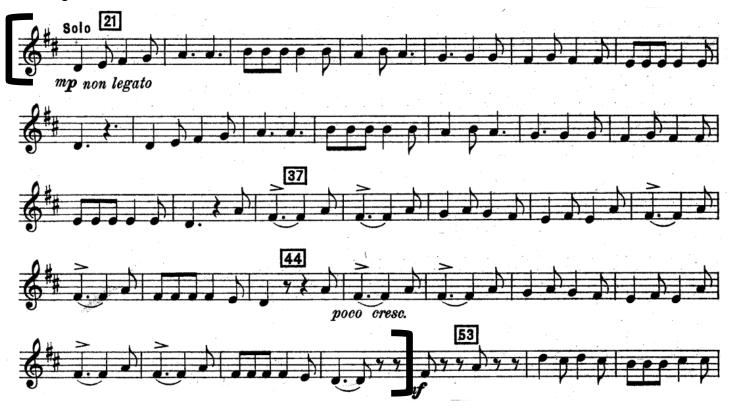
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Excerpt #2:

Grainger, Children's March, mm. 21-52

Quarter Note = 120

Time Signature = 6/8







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Excerpt #3:

Gershwin, An American in Paris, from fig. 50 to fig. 52

Quarter Note = 72

Time Signature = 4/4





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- 3. A brief solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
- 4. Sight reading that will be presented by the judges at the audition.

Excerpt #4:

Hindemith, Symphony in B-flat, mvt. 1, mm. 158-168

Half Note = 92

Time Signature = 3/2

