



Alto Saxophone Audition 2024/25

Be prepared to perform all components of your chosen audition:

1. **One major or minor scale with arpeggio** that best demonstrates your ability level.
2. The bracketed section of **any two of the excerpts below**. Please choose excerpts that you can prepare thoroughly and play well; playing excerpts that are too difficult will usually lower your score. (Less advanced players can choose to play only the first excerpt.)
3. **A brief solo of your choice** that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without accompaniment.
4. **Sight reading** that will be presented by the judges at the audition.

Excerpt #1:

Peters, Melody, complete

Quarter Note = 100

Time Signature = 4/4

Allegro moderato ♩ = 100

The musical notation is presented on three staves in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Allegro moderato" with a quarter note equal to 100 beats per minute. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The entire excerpt is enclosed in large square brackets on the left and right sides.



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Excerpt #3:

Bizet, L'Arlesienne Suite No. 1, mvt. 1, mm. 91-107

Quarter Note = 63

Time Signature = 4/4

The image shows a musical score for an Alto Saxophone audition. It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked "Andante molto". The first staff (measures 87-92) starts with a piano (*pp*) dynamic and includes a "longa" section. A bracketed section from measure 91 to 92 is marked "Solo" and "p espressivo assai". The second staff (measures 93-97) continues the melody. The third staff (measures 98-102) includes a "poco cresc." marking. The fourth staff (measures 103-107) ends with a "5" fingering and a final key signature change to two sharps (F# major or D# minor). Dynamics include *f*, *dim.*, *p*, *dim.*, and *pp*.



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Excerpt #4:

Bernstein, *West Side Story* Symphonic Dances, mm. 404-438

Quarter Note = 132

Time Signature = 4/4

Mambo
Meno presto (♩ = 132)

400 **404**

3 **410**

420 **430**

4 **ff**