



YOUTH ORCHESTRAS
OF SAN ANTONIO

Violin Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. A Major or minor scale with arpeggio that best demonstrates your ability level
2. Solo of your choice that best demonstrates your playing ability. Solos should a 2-3 minute selection performed without an accompaniment.
3. Play the excerpt below that corresponds with your current level. Please perform the bracketed sections of the excerpt only. **Students may also prepare a different excerpt than suggested, if they wish, but should be certain that they are able to master the excerpt they choose.**
4. Sight reading (selected by judges at audition)

Level:

Current members of YOSA Prelude Strings or Capriccio Strings

New students entering grades 6 or under

Quarter note = 120

4

4

Violin Allegro ♩ = 120

mf *f*

p sub.

ff

Level:
Current members of YOSA Sinfonietta Strings
New Students entering grade 7 or 8

Mozart, Symphony No. 12 in G Major
Movement 1

Quarter note = 144

3

4

Allegro

8

15

22

4

Level:
Current members of YOSA Symphony
New students entering grade 9 or 10

Suppe, *Light Cavalry Overture*

Half note = 90

2

2

Allegro.

pp

mf

fz

fz

fz

f

1

Level:
Current members of YOSA Philharmonic
New students entering grade 11 or higher

Elgar, *Cockaigne Overture*

Quarter note = 108

4
4

The image shows a musical score for Elgar's *Cockaigne Overture*, measures 27 through 29. The score is written on four staves of music. Measure 27 is shown as a separate line at the top right. The main score begins with measure 27 on the first staff, marked with a forte (*f*) dynamic and an accent (^) over the first note. The second staff continues with a fortissimo (*ff*) dynamic and includes first and second endings. Measure 28 is marked with a fortissimo (*fff*) dynamic and a first ending. The third staff is marked with a fortissimo (*sf*) dynamic and includes a first ending and the instruction *simile*. Measure 29 is marked with a fortissimo (*sf*) dynamic and includes a first ending. The score concludes with a double bar line and repeat dots.