



YOUTH ORCHESTRAS  
OF SAN ANTONIO

## Viola Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. A Major or minor scale with arpeggio that best demonstrates your ability level
2. Solo of your choice that best demonstrates your playing ability. Solos should a 2-3 minute selection performed without an accompaniment.
3. Play the excerpt below that corresponds with your current level. Please perform the bracketed sections of the excerpt only. **Students may also prepare a different excerpt than suggested, if they wish, but should be certain that they are able to master the excerpt they choose.**
4. Sight reading (selected by judges at audition)

### Level:

**Current members of YOSA Prelude Strings or Capriccio Strings**

**New students entering grades 6 or under**

Quarter note = 120

4

4

Viola

Allegro ♩ = 120

*mf* *f*

*p sub.*

*ff*



**Level:**  
**Current members of YOSA Philharmonic**  
**New students entering grade 11 or higher**

Elgar, *Cockaigne Overture*

Quarter note = 108

4  
4

Please play the top line in any *divisi* passages.

The image displays a musical score for Elgar's *Cockaigne Overture*. It consists of five staves of music, primarily in bass clef. The score includes various performance instructions and dynamic markings:

- Staff 1:** Features a first ending bracket labeled '1'. The music begins with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction.
- Staff 2:** Starts with an *arco* instruction and a forte (*f*) dynamic. It includes a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic.
- Staff 3:** Starts with a fortissimo (*fff*) dynamic and includes a *div.* (divisi) instruction.
- Staff 4:** Continues with a fortissimo (*sf*) dynamic.
- Staff 5:** Features a first ending bracket labeled '3'. It includes *pizz.* and *arco* instructions and a fortissimo (*sf*) dynamic.