



YOUTH ORCHESTRAS
OF SAN ANTONIO

Viola Audition 2009-2010

Please play all scales with arpeggios

Perform as many octaves as possible

Please perform the bracketed sections of excerpts only

Solos should be kept to two minutes and performed with out an accompaniment

Be prepared to perform all components of your chosen audition

1. Solo of your choice that best demonstrates your playing ability
2. Play all excerpts below which fall within your ability level
3. Any Major or minor scales with arpeggios that best demonstrate your ability level
4. Sight reading (selected by judges at audition)

Prelude Auditions:

1. One prepared solo of your choice that is two minutes or less.

Intermediate Level:

Excerpt A: Recommended for Capriccio

Strings

Atwell, American Gaelic

2/4 Quarter note = 116

4

Musical notation for measures 91-92, showing a dynamic marking of *p*.

Musical notation for Excerpt A, measures 92-114. The notation includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. Measure 94 contains the instruction *tr ti*. Measure 97 contains the instruction *tr ti ti*. Measure 107 is marked with a box containing the number 107. Measure 114 is marked with a box containing the number 114.

Excerpt B: Recommended for Sinfonietta Strings

Babell, Bourree

2/2 Half note = 90-100

2:

Do not play the repeat

Musical notation for Excerpt B, measures 1-134. The notation includes dynamic markings such as *mf*, *f*, *p*, and *cresc.*. The tempo marking **Allegro spiritoso** is present at the beginning. Measures 1, 5, and 9 are marked with a *V* (ritardando) symbol. Measures 4, 8, and 12 are marked with a *4* (quadruple) symbol. Measure 134 is marked with a box containing the number 134.

Excerpt B: Continued

18

Musical staff 18-23: Bass clef, 2/4 time. Measures 18-23. Measure 18: 4 notes, *f*. Measure 19: 4 notes, *f*. Measure 20: 4 notes, *f*. Measure 21: 3 notes, *p*. Measure 22: 4 notes, *p*. Measure 23: 3 notes, *f*, trill.

24

Musical staff 24-29: Bass clef, 2/4 time. Measures 24-29. Measure 24: 3 notes, *mf*. Measure 25: 4 notes, *mf*. Measure 26: 4 notes, *mf*. Measure 27: 4 notes, *mf*. Measure 28: 4 notes, *mf*. Measure 29: 4 notes, *cresc.*

30

Musical staff 30-34: Bass clef, 2/4 time. Measures 30-34. Measure 30: 4 notes, *f*. Measure 31: 4 notes, *f*. Measure 32: 4 notes, *p*. Measure 33: 4 notes, *cresc.*. Measure 34: 4 notes, *cresc.*

35

Musical staff 35-40: Bass clef, 2/4 time. Measures 35-40. Measure 35: 4 notes, *f*, trill. Measure 36: 4 notes, *mf*, legato. Measure 37: 4 notes, *mf*. Measure 38: 4 notes, *mf*. Measure 39: 4 notes, *mf*. Measure 40: 4 notes, *p*, trill.

41

Musical staff 41-46: Bass clef, 2/4 time. Measures 41-46. Measure 41: 4 notes, *cresc.*. Measure 42: 4 notes, *cresc.*. Measure 43: 4 notes, *cresc.*. Measure 44: 4 notes, *f*. Measure 45: 4 notes, *f*. Measure 46: 4 notes, *p*, trill.

47

Musical staff 47-52: Bass clef, 2/4 time. Measures 47-52. Measure 47: 4 notes, *f*. Measure 48: 4 notes, *f*. Measure 49: 4 notes, *f*. Measure 50: 4 notes, *f*. Measure 51: 4 notes, *f*. Measure 52: 4 notes, *mf*, trill.

53

Musical staff 53-58: Bass clef, 2/4 time. Measures 53-58. Measure 53: 4 notes, *mf*. Measure 54: 4 notes, *mf*. Measure 55: 4 notes, *mf*. Measure 56: 4 notes, *mf*. Measure 57: 4 notes, *mf*. Measure 58: 4 notes, *cresc.*

59

Musical staff 59-64: Bass clef, 2/4 time. Measures 59-64. Measure 59: 4 notes, *f*. Measure 60: 4 notes, *p*. Measure 61: 4 notes, *cresc.*. Measure 62: 4 notes, *cresc.*. Measure 63: 4 notes, *f*. Measure 64: 4 notes, *f*, rit., trill.

Advanced Level:

Recommended for Symphony and Philharmonic Orchestras

Excerpt C:

Borodin, Polovetsian Dances

$\frac{2}{2}$ Half note = 70-80

2

Moderato alla breve.
Dolce e cantabile

Excerpt D:

Borodin, Polovetsian Dances

$\frac{4}{4}$ Quarter note = 120-132

4

Excerpt E:

Berlioz, Roman Carnival Overture

$\frac{3}{4}$ Quarter note = 66-72

4