



YOUTH ORCHESTRAS
OF SAN ANTONIO

Tuba Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. A Major or minor scale with arpeggio that best demonstrates your ability level
2. Solo of your choice that best demonstrates your playing ability. Solos should a 2-3 minute selection performed without an accompaniment.
3. Play the excerpts below. Please perform the bracketed sections of excerpts only.
4. Sight reading (selected by judges at audition)

Rimsky-Korsakow, *Capriccio espagnol*,
Movement V Fandango asturiano

Quarter note = 126, at Presto quarter note = 144

2

4

Elgar, *Cockaigne Overture*

Quarter note = 96

4

4

The image shows a musical score for Elgar's *Cockaigne Overture*, measures 19 and 20. The score is written in C major, 4/4 time, with a tempo of quarter note = 96. It consists of four staves of music.

Measure 19 is marked **Grandioso.** and begins with a dynamic of *sf*. The first half of the measure is marked *ff* and the second half is marked *simile*. The melody is a descending eighth-note scale.

Measure 20 begins with a first ending bracket (1) and a second ending bracket (2). The first ending is marked *animato* and the second ending is marked *ffz*. The dynamic *simile* is also present. The measure concludes with the marking *poco rall.* and *dim.*

Measure 20 is marked **Tempo I.** and begins with a dynamic of *p*, followed by *pp*. The melody is a descending eighth-note scale.