



YOUTH ORCHESTRAS
OF SAN ANTONIO

Tuba Audition 2009-2010

Please play all scales with arpeggios

Perform as many octaves as possible

Please perform the bracketed sections of excerpts only

Solos should be kept to two minutes and performed with out an accompaniment

Be prepared to perform all components of your chosen audition

1. Solo of your choice that best demonstrates your playing ability
2. Play all excerpts below which fall within your ability level
3. Any Major or minor scales with arpeggios that best demonstrate your ability level
4. Sight reading (selected by judges at audition)

Excerpt A:

Smetana, *The Moldau*

6 Dotted Quarter Note = 96

8

Tuba

288

292

303

314

sempre cresc.

5

Excerpt B:

Liszt, Les Preludes

12 Quarter Note = 66 - 72

8

poco ritard. Andante maestoso

399 3 2

407

410

413

416 *molto ritardando*

ff

sempre ff