



YOUTH ORCHESTRAS  
OF SAN ANTONIO

## Trumpet Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. A Major or minor scale with arpeggio that best demonstrates your ability level
2. Solo of your choice that best demonstrates your playing ability. Solos should be a 2-3 minute selection performed without an accompaniment.
3. Play the excerpts below. Please perform the bracketed sections of excerpts only.
4. Sight reading (selected by judges at audition)

Respighi, *Pines of Rome*

Quarter note = 60

6

4

Trumpet in C

Trumpet in C

**Più mosso** ♩ = 60

(il più lontano possibile)

(interna)

from Respighi: *Pines of Rome*

Rimsky-Korsakow, *Capriccio espagnol*,  
Movement IV Scena e Canto gitano  
Dotted quarter note = 69

6  
8

Trumpet in Bb

in B $\flat$   
**Allegretto.**  
VI.  
quasi Cadenza(I)  
*con forza*  
*dimin.*  
*cresc.*  
*f*