



YOUTH ORCHESTRAS  
OF SAN ANTONIO

## Trumpet Audition 2009-2010

Please play all scales with arpeggios

Perform as many octaves as possible

Please perform the bracketed sections of excerpts only

Solos should be kept to two minutes and performed with out an accompaniment

**Be prepared to perform all components of your chosen audition**

1. Solo of your choice that best demonstrates your playing ability
2. Play all excerpts below which fall within your ability level
3. Any Major or minor scales with arpeggios that fall within your ability level
4. Sight reading (selected by judges at audition)

### Excerpt A:

Tchaikovsky, Suite from *Swan Lake*

*Neapolitan Dance*

Quarter Note = 100

### No. 7. Danse napolitaine

Andantino quasi moderato

*Allegro moderato*

*f*

*Solo*

*p*

*più f*

*Molto più mosso*

*mf*

**Excerpt B: Trumpet in C**  
Mussorgsky (orch. by Ravel, *Pictures at an Exhibition*)  
Promenade (Play top Part)  
Quarter Note = 94

Trumpets 1 & 2 in C

Orchestration de  
Maurice RAVEL

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

The first system of the score shows the piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 5/4 time and begins with a dynamic marking of *f* (forte). The melody in the treble staff is characterized by a series of eighth and sixteenth notes, with some rests. The bass staff provides a steady accompaniment with eighth notes.

The second system continues the piano accompaniment. It features a first ending bracket labeled with a circled '1' above the treble staff. The music maintains the 5/4 time signature and the *f* dynamic. The melodic line in the treble staff continues with rhythmic patterns, while the bass staff provides accompaniment.

The third system concludes the piano accompaniment. It includes a second ending bracket labeled with a circled '2' above the treble staff. Below the staves, there are numerical markings: '2' under the first measure of the second ending, and '1' under the second and third measures. The system ends with a double bar line.