



YOUTH ORCHESTRAS
OF SAN ANTONIO

Trombone Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. A Major or minor scale with arpeggio that best demonstrates your ability level
2. Solo of your choice that best demonstrates your playing ability. Solos should a 2-3 minute selection performed without an accompaniment.
3. Play the excerpts below. Please perform the bracketed sections of excerpts only.
4. Sight reading (selected by judges at audition)

Dvorak, Symphony No. 9 in E minor "From the New World", movement I

Quarter note = 132

2
4

16

7

ppts.

f

3

f

4

8

ff

ff

ff

Elgar, *Cockaigne Overture*

Quarter note = 96

4

4

The image shows a musical score for three staves in 13/8 time, marked with a key signature of one flat (B-flat). The tempo and performance instructions are *brillante e marcato*. The first staff begins with a *Soli.* marking and a *ff* dynamic. It features a melodic line with accents, slurs, and a triplet of eighth notes. The second staff continues the melodic line with similar markings and a *ten.* (tension) marking. The third staff continues the piece, starting with a *sf* dynamic, followed by a *fff* dynamic, and ending with a boxed measure number '18'. The notation includes various rhythmic values, slurs, accents, and dynamic markings.