



YOSA Summer String Camp Violin Placement Audition 2011

Be prepared to perform all components of your chosen audition

1. One or more of the scales listed below.
2. A solo of your choice that best demonstrates your playing ability. Solos should a 2 minute selection performed without an accompaniment
3. One or more of the orchestral excerpts below. Please perform the bracketed sections of excerpts only.
4. You may be asked to perform sight reading exercise as part of the audition



Excerpt 1:

Recommended for students with 1 to 2 years of experience.

Quarter note = 92

Musical notation for Excerpt 1, measures 11-15. The music is in treble clef with a key signature of one sharp (F#). Measure 11 starts with a box containing the number 11 and a dynamic marking of *mp*. The piece concludes with a double bar line and a repeat sign at the end of measure 15.

Excerpt 2:

Recommended for students with 2 to 3 years of experience.

Quarter note = 120

Musical notation for Excerpt 2, measures 48-63. The music is in treble clef with a key signature of two flats (Bb, Eb). It begins with the tempo marking **Presto**. Measure 48 is boxed and includes a dynamic marking of *mf*. The piece concludes with a double bar line and a repeat sign at the end of measure 63. The dynamic marking *f* appears at the start of measure 62.

Excerpt 3:

Recommended for students with 3 or more years of experience.

Quarter note = 84

The musical score for Excerpt 3 is written for violin in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The score consists of three staves of music. The first staff begins at measure 37 and ends with a double bar line. The second staff begins at measure 41 and continues the melodic line. The third staff begins at measure 44 and concludes the excerpt with a final double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. There are also some dynamic markings like 'p' and 'f' and articulation marks like 'v'.