



YOSA Summer String Camp Viola Placement Audition 2011

Be prepared to perform all components of your chosen audition

1. One or more of the scales listed below.
2. A solo of your choice that best demonstrates your playing ability. Solos should a 2 minute selection performed without an accompaniment
3. One or more of the orchestral excerpts below. Please perform the bracketed sections of excerpts only.
4. You may be asked to perform sight reading exercise as part of the audition

The image contains several musical staves for a viola. The first staff is labeled "E Major" and shows a scale in 4/4 time. The second staff continues the E Major scale. The third staff is labeled "D Minor" and shows a scale in 4/4 time. The fourth staff is labeled "G Major" and shows a scale in 4/4 time. The fifth staff shows a scale in 4/4 time. The sixth staff shows a scale in 4/4 time. The seventh staff shows a scale in 4/4 time. The eighth staff shows a scale in 4/4 time.

Excerpt 1:

Recommended for students with 1 to 2 years of experience.

Quarter note = 92

Musical notation for Excerpt 1, measures 53-57. The piece is in G major (one sharp) and 2/4 time. Measure 53 is marked with a box and the word "arco". The dynamic is *f*. The notation consists of a single staff with a treble clef. Measures 54-57 continue the melodic line with various rhythmic patterns and phrasing.

Excerpt 2:

Recommended for students with 2 to 3 years of experience.

Quarter note = 120

Musical notation for Excerpt 2, measures 20-31. The piece is in G major (one sharp) and 2/4 time. Measure 20 is marked with a box. The dynamic is *f*. The notation consists of a single staff with a treble clef. Measures 21-22 are marked with "arco". Measure 23 is marked with a box and the title "Meadowland". The dynamic is *mf*. Measures 24-27 continue the melodic line. Measures 28-30 are marked with a box. Measure 31 is marked with a box and the dynamic *mp*. The notation consists of a single staff with a treble clef.

Excerpt 3:

Recommended for students with 3 or more years of experience.

Quarter note = 84

Musical notation for Excerpt 3, measures 97-104. The piece is in G major (one sharp) and 2/4 time. Measure 97 is marked with a box. The dynamic is *f*. The notation consists of a single staff with a treble clef. Measures 98-100 are marked with a box. Measure 101 is marked with a box. The dynamic is *mf*. Measures 102-104 are marked with a box. The dynamic is *mp*. The notation consists of a single staff with a treble clef.