



YOUTH ORCHESTRAS
OF SAN ANTONIO

Percussion Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. Play the excerpts below and perform the bracketed sections of excerpts only
2. Sight reading (selected by judges at audition)

Rimsky-Korsakow, *Capriccio espagnol*

Movement I Alborada

Quarter note = 120

2

4

Tambourine

Demonstrate fist/knee technique where applicable.

Vivo e strepitoso.

Tambourino.

Cymbals

Tempo di marcia ♩ = 120

Rimsky-Korsakow, *Capriccio espagnol*

Movement III Alborada

Quarter note = 120

2

4

Snare

CAPRICCIO ESPAGNOL

RIMSKY-KORSAKOV

III. ALBORADA

Vivo e strepitoso

The musical score is written on five staves in treble clef with a 2/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff contains six groups of eighth notes, each marked with a '3' and a bracket, indicating triplets. The third staff features a measure with a fermata, marked with a boxed 'H' and the number '12', followed by a measure with a fermata marked with a boxed 'I'. The fourth staff continues with eighth notes and triplets. The fifth staff includes a measure with a fermata marked with a boxed 'K' and the number '30', followed by a final measure with a fermata and the instruction *attacca*.

In addition, be prepared to demonstrate a snare drum roll that begins fortissimo, diminuendos to pianissimo, and then crescendos back to fortissimo.

Respighi, *Pines of Rome*

Quarter note = 92

2
8

Bells

Campanelli (Bells) from Respighi: *Pines of Rome*

Allegretto vivace ♩ = 92

Elgar, *Enigma Variations*

Movement VII Troyte

Half note = 152

2
2

Timpani

23 *Presto.* VII. (Troyte)

Timpani