



YOUTH ORCHESTRAS  
OF SAN ANTONIO

## Oboe Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. A Major or minor scale with arpeggio that best demonstrates your ability level
2. Solo of your choice that best demonstrates your playing ability. Solos should a 2-3 minute selection performed without an accompaniment.
3. Play the excerpts below. Please perform the bracketed sections of excerpts only.
4. Sight reading (selected by judges at audition)

Dvorak, Symphony No. 9 in E minor "From the  
New World", movement II

Quarter note = 69

4  
4

2 Un poco più mosso.

*pp* 3 *f* *p* *cresc.*

Poco meno mosso.

*poco rit.* *f* *pp* *dim.*

3 Poco più mosso.

*p* *pp* 3

*f* *dim.* *p* *f* *fz*

Rimsky-Korsakow, *Capriccio espagnol*,  
Movement IV Scena e Canto gitano

Dotted quarter note = 60

6

8

Musical score for Rimsky-Korsakow's *Capriccio espagnol*, Movement IV. The score consists of six staves of music in 6/8 time. The first staff is marked "Solo" and "p". The second staff has a "3" above it and "p" below. The third and fourth staves feature continuous sixteenth-note patterns. The fifth staff has a "1" above it and "p" and "f" markings below. The sixth staff has a "P" above it and "f" below.