



## Job Description

**JOB TITLE:** YOSA Music Learning Center Instructor  
**ORGANIZATION:** Youth Orchestras of San Antonio (YOSA)

**REPORTS TO:** YOSA Music Learning Center Director

**SALARY RANGE:** Compensation: commensurate with experience paid on an hourly basis

### JOB SUMMARY:

The YOSA Music Learning Center Instructor is one of five Instructors responsible for teaching private lessons and assisting in teaching, planning and operations of the YOSA Music Learning Center program on Monday – Friday from 3 p.m. – 7 p.m. Occasionally, the YOSA Music Learning Center Instructor might be called upon to be the main instructor in one of the two YOSA Music Learning Center classrooms. Modeled after the *El Sistema* program in Venezuela, the YOSA Music Learning Center, in partnership with the Good Samaritan Community Services, provides comprehensive group music instruction for children in low social economic stasis.

### JOB DUTIES AND RESPONSIBILITIES:

#### Teaching

- Instruct group lessons
- Keep an accurate log of each class taught
- Assist in group lessons
- Teach private lessons
- Keep an accurate log of each private lesson taught
- Assist in developing and producing teaching materials and supplies as required
- Design and maintain a healthy learning environment

#### Logistics

- Keep an accurate log of student attendance
- Collaborate in managing inventory, maintenance and upkeep of MLC instruments
- Assist in recruitment and retention strategies
- Collaborate in organizing field trips and concerts for students
- Assist in student supervision, paperwork, setup and travel for all student field trips and concerts
- Collaborate in data collection

#### Other

- Be a role model for children involved in the YOSA Music Learning Center
- Meet weekly with the YOSA Music Learning Center Director
- Attend all student field trips and concerts
- Cultivate and nurture a healthy working relationship with all Good Samaritan Community Services employees
- Attend a one-week training in August on the YOSA Music Learning Center curriculum
- Write and update the YOSA MLC Blog

**REQUIREMENTS:** The successful candidate shall be enrolled in a Music Education bachelor's degree or equivalent. If candidate has already completed said degree, pay shall increase. If candidate has a non-Music Education bachelor's degree, said candidate shall be considered. The candidate needs to possess an energetic and fun teaching manner. In addition, they need to be comfortable creating, supporting and

maintaining a structured and disciplined classroom environment. This position also requires the following qualities: a passion for children, integrity, a commitment to an extremely high level of student support, confidentiality, self-starter mentality, the ability to multi-task and prioritize effectively, attention to detail and the ability to interact effectively with diverse constituencies.

**EMPLOYMENT DETAILS:** This is a temporary, part-time non exempt position that pays on an hourly basis. The employment term runs from August 2010 through May 2011. Compensation is commensurate with experience paid on an hourly basis. Candidate must pass a criminal background check to be considered.

**APPLICATION PROCESS:**

Please submit ALL of the following materials:

1. Cover letter
2. Resume (please include job history and list of references)

to Maggie Raveneau, Music Learning Center Director, via e-mail ([mraveneau@yosa.org](mailto:mraveneau@yosa.org)), fax (210-732-7233) or mail:

Youth Orchestras of San Antonio  
106 Auditorium Circle, Suite 130  
San Antonio, TX 78205

**ORGANIZATION DESCRIPTION:**

The Youth Orchestras of San Antonio (YOSA) provides a rich offering of orchestral music, education and performance opportunities for young people throughout the South Texas region.

YOSA supports five youth orchestras, two-week YOSA Summer String Camp that welcomes young musicians from beginner level through advanced and the YOSA Music Learning Center. YOSA Prelude Strings, comprised of violin, viola and cello, provides an introductory orchestral experience that helps children develop music reading ability. Students with a few years experience play in YOSA Capriccio Strings. YOSA Sinfonietta Strings is an intermediate string ensemble where young players can further develop as section members before moving to the YOSA Symphony, which is a full orchestra with winds, brass and percussion. The YOSA Philharmonic is a full symphonic orchestra made up of the area's finest young musicians who perform the full orchestral repertoire at the highest possible level of excellence. YOSA Sinfonietta Strings, Symphony and Philharmonic rehearse on Sunday afternoons at the main University of Texas at San Antonio (UTSA) campus. Rehearsals for YOSA Prelude Strings and Capriccio Strings occur on Tuesday evenings.

The 2010-2011 concert season includes over 20 public performances at various cultural, educational and community centers throughout the city.

Music education is central to YOSA's mission. Professional music educators and advanced students provide string instruction in schools and community centers. Financial aid and loaned instruments are available to those in need. A two-week Summer String Camp fills to capacity each year and offers instruction in music theory, composition, history and conducting as well as chamber music.

YOSA serves over 500 students ranging in ages 8 to 21. Students come from 104 schools in 20 school districts. They reflect the rich cultural diversity of the area and represent the full socio-economic range of the community as well.

YOSA is governed by a Board of Directors of 18 community leaders. The staff includes seven full-time members and six contract conductors. The current season's operating budget is over \$1,000,000.

With a population of more than 1.2 million, San Antonio is the second largest city in Texas and the seventh largest city the United States. The city covers more than 400 square miles of the South Texas region. Twenty million tourists come to San Antonio annually to visit the Alamo, enjoy the downtown River Walk, and explore a wide variety of cultural and entertainment offerings.