

**JASON LOVE** is Artistic Director and Conductor of the Greater Baltimore Youth Orchestra Association. Praised for his “intelligent and innovative programming,” Jason Love has brought his inspiring demeanor and enormous energy to several of Maryland’s great cultural institutions. Under his leadership, the *Baltimore Sun* has called The Columbia Orchestra “Howard County’s premier ensemble for instrumental music,” noting that “Love has the musicians playing not only with verve and passion, but with an awareness to enter into the emotional core of the works they perform.”



Love’s twelve-year tenure with the Greater Baltimore Youth Orchestra Association has been marked by continuous growth in the success and prestige of this organization. The organization’s *Bridges* program provides instruments, lessons, and orchestra for Baltimore children who would not otherwise have access to string instruction.

As a conductor and cellist, Mr. Love served for five years as Music Director for the New Horizons Chamber Ensemble (Baltimore, MD), a contemporary music group which gave dozens of local and world premieres and became a unique resource for contemporary music in the area. Mr. Love is also active as a cellist, performing frequently in Maryland and across the United States. In 2007 he gave the NC premiere of Tan Dun’s multi-media cello concerto, *The Map*.

Recent guest appearances found him conducting a variety of ensembles such as the Baltimore Symphony, Washington Sinfonietta (DC), Bismarck-Mandan Symphony, and RUCKUS, a contemporary music ensemble at the University of Maryland, Baltimore County where he also teaches conducting. A highly respected educator, Mr. Love was Conductor of the Chesapeake Youth Repertory Orchestra (Annapolis, MD), served on the faculty of the North Carolina Governor’s School, and has adjudicated numerous orchestra festivals and honors orchestras.

Love studied violoncello with Ronald Thomas and conducting with Frederik Prausnitz at the Peabody Conservatory. Aside from classical music he performs with singer-songwriter Angela Taylor and can be heard on singer-songwriter Sahffi’s album *Turning Tides*. Mr. Love is the 2008 Winner of the “Howie” Outstanding Artist Award, which recognizes achievement in the arts in Howard County, Maryland.



**CYNTHIA KATSARELIS** is Music Director and Conductor of Pro Musica Colorado Chamber Orchestra, and served five years as Music Director and Conductor of the Youth Orchestra of the Rockies in Fort Collins, Colorado. She has conducted excellent professional, conservatory, and youth orchestras. As Conducting Assistant with the Cincinnati Symphony, May Festival, and Pops, Ms Katsarelis worked with top conductors and guest artists, and assisted with recordings for Telarc. Her professional activities include conducting the Buffalo Philharmonic, Bourgas Philharmonic in Bourgas, Bulgaria, and the symphonies of Knoxville, Kansas City, Spokane, Flint, Georgetown and the Columbus Women's Orchestra. Critical reviews have praised her work as "a model of precision and spirit."

A pioneer for professional women conductors, Ms. Katsarelis served as Associate Conductor with the Greensboro Symphony Orchestra and Music Director of the Greensboro Symphony Youth Orchestra. There she was a dynamic force for education, creating and conducting Young Peoples' Concerts and implementing innovative musical programs for economically challenged children, public school students, and gifted young musicians. Ms. Katsarelis charmed audiences in her appearances leading the Greensboro Symphony Pops and the Greensboro Ballet's production of the Nutcracker.

Ms. Katsarelis's commitment to working with young musicians took her to Haiti in the fall of 2004 to guest conduct the Haiti Philharmonic and youth orchestras at the Holy Trinity School of Music in Port-au-Prince.

Ms. Katsarelis studied Violin and Conducting at the Peabody Conservatory of Music of the Johns Hopkins University, earning her Bachelors and Masters of Music degrees. At the College-Conservatory of Music in Cincinnati she pursued doctoral studies in Orchestral and Opera Conducting. Masterclass teachers include Neemi Jarvi, Michael Tilson Thomas, Yoel Levi and Marin Alsop. She began her professional career at the age of 18 as a violinist in the Florida Orchestra.

**Troy Peters** is Music Director of the Vermont Youth Orchestra and Conductor of the Middlebury College Orchestra. His work has been the subject of nationally broadcast profiles on *CBS News Sunday Morning* and National Public Radio's *Weekend Edition Sunday*, and he has received seven ASCAP Awards for Adventurous Programming. Vermont Governor James Douglas recognized his contribution to the state's cultural life by proclaiming April 17, 2005, as "Troy Peters Day" in Vermont. He has also gained international attention for his orchestral collaborations with rock guitarist and composer Trey Anastasio (of the band Phish), including numerous live performances and two albums on Elektra Records.



Peters has guest conducted many groups, including the Vermont Symphony Orchestra, the Northwest Mahler Festival, the Vermont Mozart Festival, the Champlain Philharmonic Orchestra and the Opera Company of Middlebury. Among the renowned soloists with whom he has collaborated are Midori, Jaime Laredo, Horacio Gutiérrez, Daniel Bernard Roumain (DBR), Philip Ying and Soovin Kim. Formerly Music Director of the Montpelier Chamber Orchestra, his other past positions include posts at the Philadelphia Youth Orchestra, Pacific Chamber Soloists, Perpetuum Mobile and Tacoma Youth Symphony. He is a graduate of The Curtis Institute of Music and the University of Pennsylvania, where he studied both composition and conducting.

Still active as a composer, Troy Peters' works range from orchestral and chamber music to a large body of songs and an opera for hand puppets. Among his honors are the Charles Ives Scholarship from the American Academy of Arts and Letters and grants from Meet the Composer and the Rockefeller Foundation. His primary compositional mentors were George Crumb and Ned Rorem. A versatile instrumentalist, Peters not only plays the viola, but has also performed on tenor banjo and electric guitar with symphony orchestras. Born of American parents in Scotland in 1969, he lives in Colchester, Vermont, with his wife and two children.

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