



YOUTH ORCHESTRAS  
OF SAN ANTONIO

## Horn Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. A Major or minor scale with arpeggio that best demonstrates your ability level
2. Solo of your choice that best demonstrates your playing ability. Solos should a 2-3 minute selection performed without an accompaniment.
3. Play the excerpts below. Please perform the bracketed sections of excerpts only.
4. Sight reading (selected by judges at audition)

Rimsky-Korsakow, *Capriccio espagnol*,  
Movement II Variazioni  
Eighth note = 112

3  
8

Andante con moto.

Solo  
*dolce*

Poco meno mosso.  
E (Corno ingl.)

Solo (ouverts)

*mf* (bouchés) 3 *mf* (bouchés) 3 *f*

Respighi, *Pines of Rome*

Quarter note = 66

4

4

Horn in F

22

from Respighi: *Pines of Rome*

Tempo di Marcia ♩ = 66

The musical score consists of three staves of music in 4/4 time. The first staff begins with a *fff* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The second staff continues the melodic line with a triplet of eighth notes and a half note. The third staff concludes the passage with a triplet of eighth notes and a final half note. The score is enclosed in large square brackets at the beginning and end.