



YOUTH ORCHESTRAS
OF SAN ANTONIO

Horn Audition 2009-2010

Please play all scales with arpeggios

Perform as many octaves as possible

Please perform the bracketed sections of excerpts only

Solos should be kept to two minutes and performed with out an accompaniment

Be prepared to perform all components of your chosen audition

1. Solo of your choice that best demonstrates your playing ability
2. Play all excerpts below which fall within your ability level
3. Any Major or minor scales with arpeggios that best demonstrate your ability level
4. Sight reading (selected by judges at audition)

Excerpt A:

Borodin, Symphony No. 2, Mvt 3

Quarter Note = 58-66

III.

7

Andante.
cf Solo

CORNO I in F.
Solo *espress. e cantabile*

1 2 8 p pp

Excerpt B:

Prokofiev, Romeo and Juliet Suite No. 1

The death of Tybalt

3 Quarter Note = 56

4

81

ff espressivo e drammatico

ff espress.

ff

poco rit.

82 *a tempo*

2

Excerpt C:

Prokofiev, Romeo and Juliet Suite No. 2

The montagues and Capulets

4 Quarter Note = 96-104

4

4

1

f

ff

f

5

4

1