



YOUTH ORCHESTRAS
OF SAN ANTONIO

Harp Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. Solo of your choice that best demonstrates your playing ability. Solos should a 2-3 minute selection performed without an accompaniment.
2. Play the excerpt below. Please perform the bracketed sections of excerpts only.

Rimsky-Korsakov *Capriccio Espagnole, Op. 34*
Movement IV, Scena e Canto Gitano

Dotted quarter note = 60

6

8

Excerpt is located on page 2

Arpa.

Cadenza V.

m.d.
con forza

glissando ad libit.

a tempo

6