



YOUTH ORCHESTRAS
OF SAN ANTONIO

Flute Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. A Major or minor scale with arpeggio that best demonstrates your ability level
2. Solo of your choice that best demonstrates your playing ability. Solos should a 2-3 minute selection performed without an accompaniment.
3. Play the excerpts below. Please perform the bracketed sections of excerpts only.
4. Sight reading (selected by judges at audition)

Dvorak, Symphony No. 9 in E minor "From the
New World", movement II

Quarter note = 69

4
4

2 Un poco più mosso.
pp

3 *f* 3 *p* *p* *cresc.* 3 *f*

Poco meno mosso.
5 Solo, *p* *pp* 3 Poco più mosso. *f*

dim. 3 *p* *f* *fz*

Rimsky-Korsakow, *Capriccio espagnol*,

Movement IV Scena e Canto gitano

Dotted quarter note = 60

6

8

Solo.
dolce e legieramente

Cadenza. (III.) Flauto Solo.
brillante

Cadenza. (IV.) Clarinetto Solo.

cresc. & accel.

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with various ornaments and articulations, including slurs and accents. The second staff continues the melodic line and includes a section marked 'Cadenza. (III.) Flauto Solo.' with the instruction 'brillante'. The third staff continues the melodic line and includes a section marked 'Cadenza. (IV.) Clarinetto Solo.' and the instruction 'cresc. & accel.'. The score is written in a single system with three staves.