



YOUTH ORCHESTRAS
OF SAN ANTONIO

Clarinet Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. A Major or minor scale with arpeggio that best demonstrates your ability level
2. Solo of your choice that best demonstrates your playing ability. Solos should a 2-3 minute selection performed without an accompaniment.
3. Play the excerpts below. Please perform the bracketed sections of excerpts only.
4. Sight reading (selected by judges at audition)

Respighi, *Pines of Rome*

Quarter note = 50

4

4

Clarinet in A

Clarinet in A from Respighi: *Pines of Rome*

III. I pini del Gianicolo

Lento

espress. e 13 ♩ = 50
dolciss.

rall.

Rimsky-Korsakow, *Capriccio espagnol*,

Movement III Alborado

Quarter note = 120

2

4

Clarinet in Bb

The musical score is written for Clarinet in Bb and consists of seven staves of music. The first staff begins with a *f* dynamic and contains three triplet markings. A first ending bracket labeled 'I' spans the first three measures of the second staff. The second staff continues with a *ff* dynamic. The third staff features trill markings (*tr*) and a key signature change to one flat, marked with a 'K'. The fourth staff includes triplet markings and a *pp* dynamic. The fifth staff is marked *brillante* and contains trill markings. The sixth staff continues with trill markings. The seventh staff concludes with a *cresc.* marking, a *lunga* marking over a long note, and a final *f* dynamic followed by an *attacca* instruction.