



YOUTH ORCHESTRAS  
OF SAN ANTONIO

## Clarinet Audition 2009-2010

Please play all scales with arpeggios

Perform as many octaves as possible

Please perform the bracketed sections of excerpts only

Solos should be kept to two minutes and performed with out an accompaniment

**Be prepared to perform all components of your chosen audition**

1. Solo of your choice that best demonstrates your playing ability
2. Play all excerpts below which fall within your ability level
3. Any Major or minor scales with arpeggios that best demonstrate your ability level
4. Sight reading (selected by judges at audition)

**Excerpt A:** Clarinet in B flat

Brahms, Symphony No. 3, Mvt. 3

Quarter Note = 76

in B  
Andante  
*p espress. semplice*

7

3

1 A

1 B

*p* *mf*

**Excerpt B:** Clarinet in A (play in Bb if you do not own an A clarinet)  
Rimsky-Korsakov, *Capriccio Espagnol*  
2 Quarter Note = 120-132

**Solo**  
*con forza*

**B**

**Excerpt C:** Clarinet in A (play in Bb if you do not own an A clarinet)  
Rimsky-Korsakov, *Capriccio Espagnol*  
2 Quarter Note = 120-132  
4

*brillante*  
*pp*  
*cresc.*  
*lunga*  
*attacca*