



YOUTH ORCHESTRAS
OF SAN ANTONIO

Cello Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. A Major or minor scale with arpeggio that best demonstrates your ability level
2. Solo of your choice that best demonstrates your playing ability. Solos should a 2-3 minute selection performed without an accompaniment.
3. Play the excerpt below that corresponds with your current level. Please perform the bracketed sections of the excerpt only. **Students may also prepare a different excerpt than suggested, if they wish, but should be certain that they are able to master the excerpt they choose.**
4. Sight reading (selected by judges at audition)

Level:

Current members of YOSA Prelude Strings or Capriccio Strings

New students entering grades 6 or under

Quarter note = 120

4

4

Violoncello

Allegro ♩ = 120

mf *f*

p sub.

ff

Level:
Current members of YOSA Sinfonietta Strings
New Students entering grade 7 or 8

Mozart, Symphony No. 12 in G Major
Movement 1

Quarter note = 144

3
4

44 Bounce **F** Extend Extend Ext. simile 4 1 2 4

50 **G** simile 2 4

57 **H** Extend Back 6

64 **I**

Level:
Current members of YOSA Symphony
New students entering grade 9 or 10

Bizet, *Carmen Suite No. 1*
Movement No. 1, Prelude
Quarter note = 58

3
4

Viol. I. **ff**

ff

dim. *p* *meno p*

cresc. molto **ff**

Level:
Current members of YOSA Philharmonic
New students entering grade 11 or higher

Elgar, *Cockaigne Overture*

Quarter note = 108

4
4

Please play the top line in any *divisi* passages.

The image displays a page of musical notation for Elgar's *Cockaigne Overture*. The score is arranged in four systems. The top system features a treble clef staff with a key signature of one flat and a common time signature. It includes markings for *molto rit.*, *tr*, *ff*, and a measure number of 39. The second system continues the treble line with *ff* and *vibrante* markings. The third system consists of a grand staff (treble and bass clefs) with markings for *div.*, *allarg.*, *a tempo, stringendo*, *ff*, and *sf*. The bottom system is a single treble clef staff with markings for *unis.*, *sf*, *rit.*, and *a tempo*. The notation includes various rhythmic values, accidentals, and performance instructions.