



YOUTH ORCHESTRAS  
OF SAN ANTONIO

## **Cello Audition 2009-2010**

Please play all scales with arpeggios

Perform as many octaves as possible

Please perform the bracketed sections of excerpts only

Solos should be kept to two minutes and performed with out an accompaniment

**Be prepared to perform all components of your chosen audition**

1. Solo of your choice that best demonstrates your playing ability
2. Play all excerpts below which fall within your ability level
3. Any Major or minor scales with arpeggios that best demonstrate your ability level
4. Sight reading (selected by judges at audition)

Prelude Auditions:

1. One prepared solo of your choice that is two minutes or less.

**Intermediate Level:**

**Excerpt A:** Recommended for Capriccio Strings  
Atwell, American Gaelic

2  
4 Quarter note = 116

Musical score for Excerpt A, Capriccio Strings by Atwell. The score is in bass clef with a 2/4 time signature. It consists of six staves of music, numbered 11 to 42. The first staff (measures 11-13) includes a 'V' marking and a 'mf' dynamic. The piece concludes with a double bar line and repeat dots at measure 42.

**Excerpt B:** Recommended for Sinfonietta Strings  
Babell, Bourree

2 half note = 90-100

2  
Do not play the repeat

**Allegro spiritoso**

Musical score for Excerpt B, Bourree by Babell. The score is in bass clef with a 2/4 time signature. It consists of three staves of music, numbered 1, 7, and 13. The first staff (measures 1-6) includes 'V' markings and 'mf' and 'cresc.' dynamics. The second staff (measures 7-12) includes 'f', 'p', 'cresc.', and 'tr' markings. The third staff (measures 13-18) includes 'mf', 'p', and 'cresc.' dynamics.

Excerpt B: Continued

18

1 4 2 0

*f* *p* *f* *tr*

24

*mf* *cresc.*

30

*f* *p* *cresc.*

35

*f* *tr* *mf* *legato* *p* *V*

41

*cresc.* *f* *p* *tr*

47

*f* *tr* *mf* *V*

53

*cresc.*

59

*f* *p* *cresc.* *rit. tr*



Excerpt D:

Smetana, The Moldau

6

8 Dotted quarter note = 120

The image shows a musical score for Excerpt D from Smetana's 'The Moldau'. It consists of five staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a first ending bracket labeled 'I' and contains measures 301-307. The second staff contains measures 308-313. The third staff contains measures 314-320. The fourth staff contains measure 321. The score includes various dynamics such as *ff*, *cresc.*, *sf*, *marcato*, and *sempre cresc.*. There are also performance markings like accents, slurs, and breath marks (n) throughout the piece.