



YOUTH ORCHESTRAS
OF SAN ANTONIO

Bassoon Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. A Major or minor scale with arpeggio that best demonstrates your ability level
2. Solo of your choice that best demonstrates your playing ability. Solos should a 2-3 minute selection performed without an accompaniment.
3. Play the excerpts below. Please perform the bracketed sections of excerpts only.
4. Sight reading (selected by judges at audition)

Dvorak, Symphony No. 9 in E minor "From the
New World", movement IV

Quarter note = 120

4

4

7 8 Solo. *mf marcato*

stacc. *p* 5

3 11 *Tempo I.* *string.* *fff*

Rimsky-Korsakow, *Capriccio espagnol*,
Movement IV Scena e Canto gitano
Dotted quarter note = 60

6
8

Musical score for Rimsky-Korsakow's *Capriccio espagnol*, Movement IV. The score consists of five staves of music in bass clef. The first staff begins with a "Solo." marking and a "mf" dynamic. The second staff includes a "p cresc. fz" marking. The third staff has a "P" marking. The fourth staff features "p fz", "fz", and "f" markings. The fifth staff concludes with a fermata. Fingerings (1, 2) and slurs are indicated throughout the piece.