



YOUTH ORCHESTRAS
OF SAN ANTONIO

Bass Trombone Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. A Major or minor scale with arpeggio that best demonstrates your ability level
2. Solo of your choice that best demonstrates your playing ability. Solos should a 2-3 minute selection performed without an accompaniment.
3. Play the excerpts below. Please perform the bracketed sections of excerpts only.
4. Sight reading (selected by judges at audition)

Rimsky-Korsakow, *Capriccio espagnol*,

Movement V Fandango asturiano

Quarter note = 126, at Presto quarter note= 144

2

4

[♩ = 126]

Presto. (♩ = 144)

Elgar, *Cockaigne Overture*

Quarter note = 96

4

4

The image shows a musical score for three staves. The first staff begins with a box containing the number 37. The music is in 4/4 time and features dynamic markings of *mf*, *cresc.*, *f*, and *fff*. A triplet of eighth notes is marked with a '3' and a slur. The second staff includes a *f* dynamic marking and a *simile* instruction. The third staff concludes with a bracketed ending. The notation includes various note values, rests, and articulation marks.