



YOUTH ORCHESTRAS
OF SAN ANTONIO

Bass Audition 2011-2012

Be prepared to perform all components of your chosen audition

1. A Major or minor scale with arpeggio that best demonstrates your ability level
2. Solo of your choice that best demonstrates your playing ability. Solos should a 2-3 minute selection performed without an accompaniment.
3. Play the excerpt below that corresponds with your current level. Please perform the bracketed sections of the excerpt only. **Students may also prepare a different excerpt than suggested, if they wish, but should be certain that they are able to master the excerpt they choose.**
4. Sight reading (selected by judges at audition)

Level:

Current members of YOSA Prelude Strings or Capriccio Strings

New students entering grades 6 or under

Quarter note = 120

4
4

Allegro $\text{♩} = 120$

mf *f*

p sub.

ff

Level:
Current members of YOSA Sinfonietta Strings
New Students entering grade 7 or 8

Mozart, Symphony No. 12 in G Major
Movement 1

Quarter note = 144

3
4

Musical score for the first system, measures 43 to 63. The score is in bass clef with a key signature of one sharp (F#). Measure 43 starts with a *p* dynamic and a *V* (vibrato) marking. A first ending bracket labeled **F** spans measures 44-48, with the word "Bounce" written above it. Measure 49 features a *f* dynamic and a 3rd fingering. A second ending bracket labeled **G** spans measures 50-54. Measure 55 has a *simile* marking and a 4th fingering. A third ending bracket labeled **H** spans measures 56-62. Measure 63 ends with a final bracket labeled **I**. Fingerings 1, 2, 4, and 6 are indicated throughout the piece.

Level:
Current members of YOSA Symphony
New students entering grade 9 or 10

Beethoven, Symphony No. 1 in C Major, Op. 21

Half note = 112

2
2

Musical score for the second system, measures 76 to 93. The score is in bass clef with a key signature of one sharp (F#). Measure 76 features a *ff* dynamic and a *pp* dynamic. A bracket labeled **B** spans measures 76-83. Measure 84 has a *cresc.* marking and a *f* dynamic. A bracket labeled **C** spans measures 84-93. Dynamics include *sf* and *fp*. Fingerings 2 and 4 are indicated.

Level:
Current members of YOSA Philharmonic
New students entering grade 11 or higher

Elgar, *Cockaigne Overture*

Quarter note = 108

4

4

The image shows a musical score for Elgar's *Cockaigne Overture*, measures 28 through 31. The score is written for a single melodic line in C major, 4/4 time. The tempo is marked as Quarter note = 108. The score includes various dynamic markings and performance instructions:

- Measure 28: *f* (first half), *ff* (second half), *fff* (end of measure).
- Measure 29: *sf* (start), *fp* (end).
- Measure 30: *mf cresc.* (start), *fp* (middle), *f cresc.* (end).
- Measure 31: *marcato* (start), *cresc.* (middle), *simile* (end).

The score is divided into four systems of two staves each. Measure numbers 28, 29, 30, and 31 are boxed in the first staff of each system. The first measure of the first system (measure 28) has a '1' above it, indicating a first ending. The score concludes with a double bar line and repeat dots at the end of measure 31.