



YOUTH ORCHESTRAS  
OF SAN ANTONIO

## Bass Trombone Audition 2009-2010

Please play all scales with arpeggios

Perform as many octaves as possible

Please perform the bracketed sections of excerpts only

Solos should be kept to two minutes and performed with out an accompaniment

**Be prepared to perform all components of your chosen audition**

1. Solo of your choice that best demonstrates your playing ability
2. Play all excerpts below which fall within your ability level
3. Any Major or minor scales with arpeggios that best demonstrate your ability level
4. Sight reading (selected by judges at audition)

### Excerpt A:

Smetana, *The Moldau*

6 Dotted Quarter Note = 96

8

**I** St. Johann-Stromschnellen  
\*4. Hr.  
fp f cresc. f sf

\*4. Hr.  
f sf

253

**II**  
f \*Tuba

295

**Excerpt B:**

Liszt, Les Preludes

12 Quarter Note = 66 - 72

8

*poco ritard. Andante maestoso*

399 **3** **2**  $\frac{12}{8}$  *ff*

407

410

413 *sempre ff*

416 *molto ritardando*