



YOUTH ORCHESTRAS  
OF SAN ANTONIO

## **Bass Audition 2009-2010**

Please play all scales with arpeggios

Perform as many octaves as possible

Please perform the bracketed sections of excerpts only

Solos should be kept to two minutes and performed with out an accompaniment

**Be prepared to perform all components of your chosen audition**

1. Solo of your choice that best demonstrates your playing ability
2. Play all excerpts below which fall within your ability level
3. Any Major or minor scales with arpeggios that best demonstrate your ability level
4. Sight reading (selected by judges at audition)

Prelude Auditions:

1. One prepared solo of your choice that is two minutes or less.

**Intermediate Level:**

**Excerpt A: Recommended for Capriccio Strings**

Atwell, American Gaelic

2  
4 Quarter note = 116

**Excerpt B: Recommended for Sinfonietta Strings**

Babell, Bourree

2 Half note = 90-100

2  
Do not play the repeat

**Allegro spiritoso**

Excerpt B: Continued

18 <sup>4 1 0 1</sup>  
  
*f* *p* *f*

24  
  
*mf* *cresc.*

30  
  
*f* *p* *cresc.*

35  
  
*f* *mf* *legato* *p*

41  
  
*cresc.* *f* *p*

47  
  
*f* *f* *mf*

53  
  
*mf* *cresc.*

59  
  
*f* *p* *cresc.* *f* *rit.* *f*

**Advanced Level:** Excerpts C and D  
 (Recommended for Symphony and Philharmonic Orchestras)

Excerpt C:  
 Wagner, Prelude to Die Meistersinger  
 4/4 Quarter Note = 116-126  
 4

Excerpt D:  
 Moussorgsky, Pictures at an Exhibition; Mvt. VI *Goldenberg & Schmuylé*  
 4/4 quarter note = 76-108  
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